

SM5957

# I'LL SAY SHE DOES

SONG

By BUD De SYLVA  
GUS KAHN &  
AL JOLSON

Moderatō

PIANO

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderatō'. The music features a steady bass line with chords and a treble line with eighth and sixteenth notes, including some grace notes and accents.

VOICE

The first vocal line is on a single staff in treble clef. The lyrics are: "I've got a brand new / It was so hard to". The piano accompaniment is on two staves below, starting with a 'Vamp' section marked 'mf' and ending with a 'P' (piano) section. The piano part features a rhythmic accompaniment with chords and moving lines.

The second vocal line is on a single staff in treble clef. The lyrics are: "sweet - le - / get - her -". The piano accompaniment continues on two staves below, providing harmonic support for the vocal melody.

The third vocal line is on a single staff in treble clef. The lyrics are: "Oh! she's got ev - 'ry - thing / Be - cause I'm watch - ing her". The piano accompaniment continues on two staves below. The final part of the line includes the lyrics: "And a lit - tle bit / All the night and all".

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more day I don't know much a - bout her  
I've al - ways had her pic - ture

And yet I know a lot 'Cause what it takes to  
I had it in my mind I al - ways knew what

make me love her I want to tell you she's got  
kind I want - ed .And she's ex - act - ly the kind

CHORUS

Does she make ev - 'ry - bo - dy stare I'll

I'll say she does - 4

say she does\_ Does she give 'em that "I\_ don't care" I'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by a half note A4-Bb4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

say she does\_ But is she nic-er to me\_ And does she

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by a half note A4-Bb4, and then a series of eighth notes. The piano accompaniment features a steady rhythm with chords and moving lines.

sit on my knee\_ Does she I'll say she does\_

The third system shows the vocal line with a quarter note G4, followed by a half note A4-Bb4, and then a series of eighth notes. The piano accompaniment continues with chords and moving lines.

\_ And does she crave a wed-ding 'n' ev - 'ry - thing I'll

The fourth system features the vocal line with a quarter note G4, followed by a half note A4-Bb4, and then a series of eighth notes. The piano accompaniment concludes the system with chords and moving lines.

say she does— Was she hap- py to get— the

ring You bet she was— And can she dance— Can she twist—

Does she do a lot of things I can't re - sist— Does she I'll say she does.

*cresc.*

1. 2.

*f* *D.C.*

I'll say she does - 4