

SM5953

When We Wind Up The Watch On The Rhine

Words by
GORDON V. THOMPSON

Music by
GORDON V. THOMPSON
and WILLIAM DAVIS

PIANO

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

VOICE

Now we must part, Heart of my
Just one short line, Sweet-heart of

Vamp

mf *p*

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'Vamp' section marked *mf* and a section marked *p*.

heart. I can hear the bu-gle sound-ing with a call so clear! Till I re-
mine, I am bat-tling for my coun-try far from home to - night. Though foes as -

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

turn, My heart will yearn For the girl I leave be - hind me, In the home - land dear!
sail, Right must pre - vail, So keep knit-ting still and smil - ing, Till we win our fight!

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

When we wind up "The Watch on the Rhine," And we grind up the Kais-er's last

p-f

line. When the war is done and the vic-to-ry won, I'll come back to the

girl that I call mine! When we wind up "The Watch on the Rhine." We will

bind up two hearts that en-twine, Wed-ding bells will be ring-ing, "Home Sweet Home" will be

sing-ing. When we wind up "The Watch on the Rhine!" When we Rhine!" *D.C.*

D.C.

