

SM 5952

When I Look In His Face

Sacred Song for Two Voices

LIZZIE De ARMOND

CHAS. H. GABRIEL

Andante

mf

Piano introduction in G major, 6/8 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

SOPRANO OR TENOR

Vocal line for Soprano or Tenor, marked *p*. The melody is simple and lyrical, following the lyrics below.

1. Tho' the road may be rough where He leads me, Still His
 2. So I keep my eyes fixed up - on Je - - sus, While I'm
 Tho' the shad - ows a - round me may gath - - er, Safe I

ALTO

Vocal line for Alto and piano accompaniment. The Alto part is marked *p* and follows the lyrics. The piano accompaniment continues with a steady accompaniment.

Vocal line for Soprano or Tenor, marked *p*. The melody continues with the lyrics below.

foot - prints I, plain - ly can trace, ——— And the tri - als I meet with seem
 run - ning life's wear - i - some race; ——— I'll for - get the hard path - way I
 rest in my Lord's "se - cret place." ——— For I know there'll be glo - ri - ous

Vocal line for Alto and piano accompaniment. The Alto part continues with the lyrics. The piano accompaniment concludes with a final chord.

noth - ing, When I look in my dear Sav - ior's face.
 trav - eled, When I look in my dear Sav - ior's face.
 sun - shine, When I look in my dear Sav - ior's face.

CHORUS

mp When I look in His face, His won - der - ful face, In heav - en, that beau - ti - ful place! — All the

hard - ships of earth will seem noth - ing, — When I look in my dear Sav - ior's face. —