

SM 5945

Nobody Knows de Trouble I've Seen

Negro Spiritual
Arranged by
H. T. BURLEIGH

Poco Adagio *p*

Voice

No - bod - y knows de troub - le I've seen,

Piano

no - bod - y knows but Je - sus, No - bod - y knows de

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'No - bod - y knows de troub - le I've seen,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'no - bod - y knows but Je - sus, No - bod - y knows de'. The piano accompaniment continues with similar harmonic support. The third system concludes the vocal line with 'troub - le I've seen, Glo - ry hal - le - lu - jah! Some -'. The piano accompaniment ends with a final chord. Dynamics include piano (*p*) and forte (*f*).

times I'm up some - times I'm down. Oh yes,

Lord! Some - times I'm al - mos' to de groun';

rit.

Oh yes, Lord! Oh no - bod - y knows de

mf *a tempo*

troub - le I've seen, No - bod - y knows but Je - sus,

No-bod - y knows de troub-le I've seen, Glo - ry hal - le -

rit.

rit.

lu - jah! If you get there be - fore I do,

f *a tempo*

f *a tempo*

Oh yes, Lord! Tell all - a - my friends I'm

rit. com-ing too, Oh yes, Lord! Oh *mf*

rit. *mf*

a tempo

no - bod - y knows de troub - le I've seen, No - bod - y knows but

a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics 'no - bod - y knows de troub - le I've seen, No - bod - y knows but'. The bottom two lines are piano accompaniment, starting with a 'a tempo' marking. The piano part features a steady accompaniment with chords and moving lines in both hands.

Je - sus No - body - y knows de troub - le I've seen,

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'Je - sus No - body - y knows de troub - le I've seen,'. The piano accompaniment continues with similar harmonic support.

rit.

Glo - ry hal - le - lu - jah!

rit. *p* *pp* *ppp* L. H.

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'Glo - ry hal - le - lu - jah!' and is marked 'rit.'. The piano accompaniment also concludes with a 'rit.' marking and dynamic markings of *p*, *pp*, and *ppp*. The system ends with a double bar line and the initials 'L. H.' in the right margin.