

SM5943

# My Way's Cloudy

Negro Spiritual  
Arranged by  
H. T. BURLEIGH

Voice *Lento* *f*

Oh! breth-er - in, My — way, my way's cloud - y,

Piano *f* *mf*

my — way, Go send dem an-gels down, Oh! breth-er - in - a, my — way,

my way's cloud - y my — way, Go send dem an-gels down. Dis

*rit.*

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*a tempo*

is de year ob Ju - bi - lee, Send dem an - gels down, De

*f a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "is de year ob Ju - bi - lee, Send dem an - gels down, De". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with eighth notes. A dynamic marking of *f a tempo* is placed above the piano part.

Lord will come an' set us free, O send dem an - gels down. Oh! breth - er - in - a

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "Lord will come an' set us free, O send dem an - gels down. Oh! breth - er - in - a". The piano accompaniment continues with similar rhythmic patterns. A handwritten scribble is visible in the center of the page between the first and second systems.

my \_\_\_\_\_ way, my way's cloud - y my \_\_\_\_\_ way, Go

*mf*

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "my \_\_\_\_\_ way, my way's cloud - y my \_\_\_\_\_ way, Go". The piano accompaniment features a *mf* dynamic marking and includes a long horizontal line across the piano part, likely indicating a fermata or a sustained chord. The piano part consists of chords in both hands.



send dem an - gels down Oh! breth - er - in - a, my way,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note 's' and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is placed below the piano accompaniment.

my way's cloud - y my way, Go send dem an-gels down. Ole

The second system continues the musical piece. The vocal line includes a *rit.* (ritardando) marking above the final notes. The piano accompaniment also features a *rit.* marking below the notes. The overall texture remains consistent with the first system.

*a tempo*  
Sa - tan's mad an' I am glad, Send dem an - gels down, He

The third system begins with the tempo marking *a tempo* above the vocal line. The vocal line has a dotted quarter note 'S' followed by eighth notes. The piano accompaniment starts with a dynamic marking of *f a tempo* (forte a tempo) below the notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

miss'd de soul he thought he had, O send dem an-gels down. Oh! breth - er - in - a

The fourth system continues the piece. The vocal line has a dotted quarter note 'm' followed by eighth notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.



my way, my way's cloud - y, my way, Go

*mf*

send dem an-gels down. Oh! breth-er - in - a, my way,

*p*

my way's cloud - y, my way, Go send dem an-gels down.

*rit.*