

SMS941

# I want to be ready

or  
(Walk in Jerusalem, jus' like John)

Rev. XXI, 16.  
Acts II

Negro Spiritual  
Arranged by  
H. T. BURLEIGH

Andante

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both with treble clefs. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The tempo is marked 'Andante'.

I want to be read - y, I want to be read - y,

The second system continues the vocal melody and piano accompaniment. The voice line has a treble clef and contains the lyrics 'I want to be read - y, I want to be read - y,'. The piano accompaniment continues with similar rhythmic patterns in both hands.

I want to be read - y, my Lord, to walk in Je - ru - sa - lem, jus' like John. John

The third system concludes the piece. The voice line has a treble clef and contains the lyrics 'I want to be read - y, my Lord, to walk in Je - ru - sa - lem, jus' like John. John'. The piano accompaniment continues with similar rhythmic patterns in both hands.

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said de cit-y was jus' four-square, Walk in Je-ru-sa-lem, jus' like John. An'

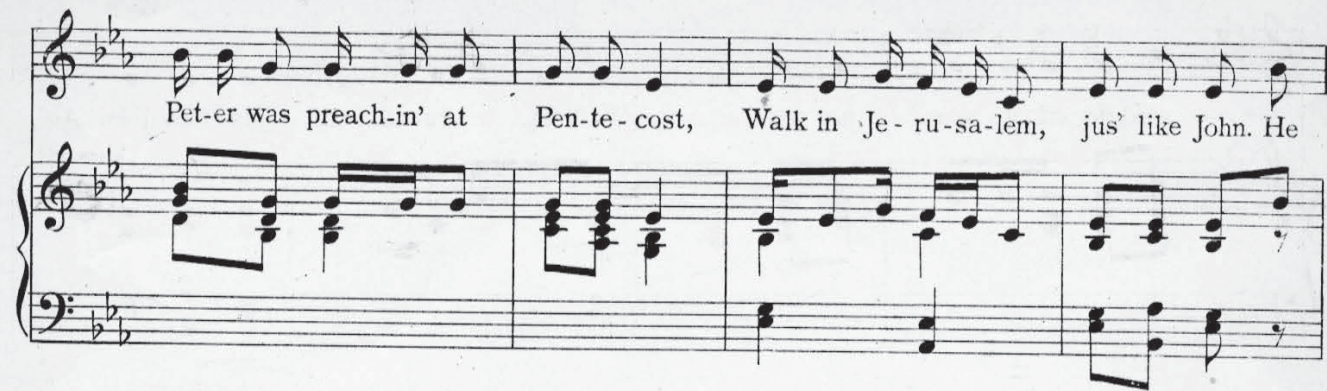
he de-clard he'd meet me there, Walk in Je-ru-sa-lem, jus' like John.

I want— to be read - y, I want— to be read - y,

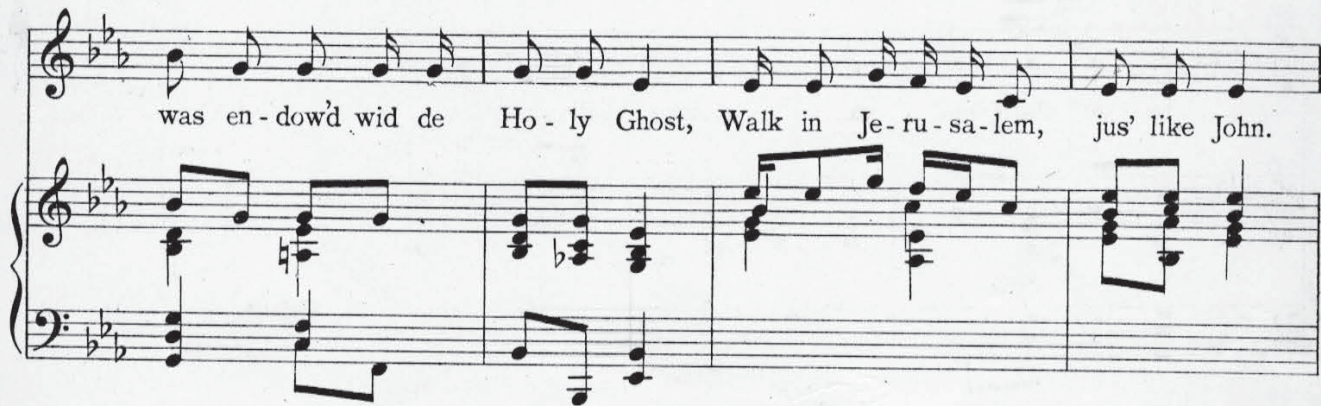
I want— to be read - y, my Lord, to walk in Je-ru-sa-lem, jus' like John. When

*rit.*

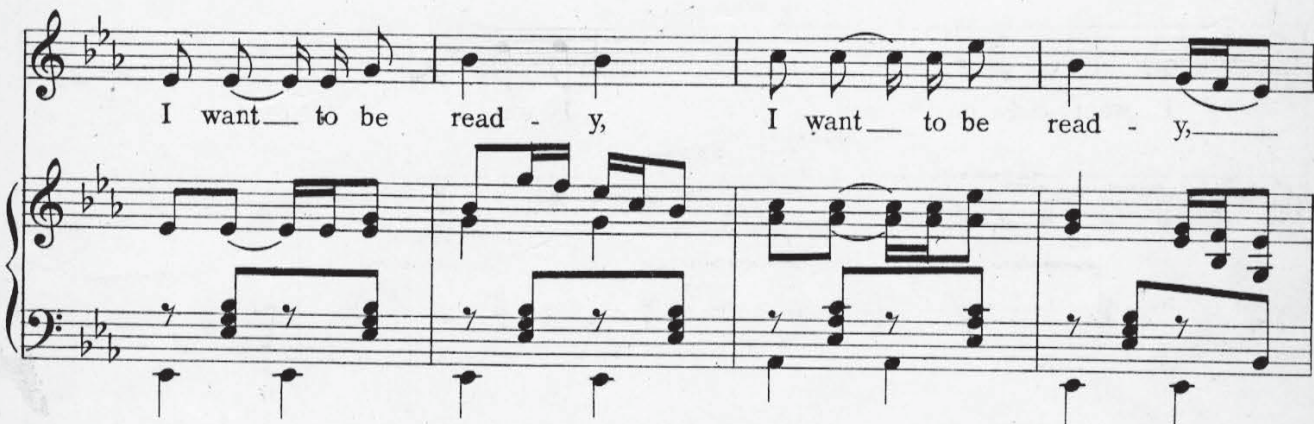
Pet-er was preach-in' at Pen-te-cost, Walk in Je-ru-sa-lem, jus' like John. He



was en-dow'd wid de Ho-ly Ghost, Walk in Je-ru-sa-lem, jus' like John.



I want to be read - y, I want to be read - y,



I want to be read - y, my Lord, to walk in Je-ru-sa-lem, jus' like John.

*rit.*

