

SMS940

# Hymn to the Sun

## Air of the Queen of Shemakhá

(Piésn Shemakhánskoï tzarítzui «K'sólntzu»)

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From the fairy opera  
"The Golden Cockerel"  
(Zolotói Pyetushók), by  
Nicolai Rimsky-Korsakoff (1907)

Allegro moderato

Voice

Piano

The Queen of Shemakhá

*dolce* Andantino (♩ = 76)

To me give an - swer, sun clear -  
Sa-lut à toi, so - leil de  
*At vait myeh Zor ko yeh zve*

*poco rit.* *molto rit.* *pp*

sight-ed! From eastern lands you now re - turn; My own dear land have you not  
flam-me! Nous re-viens-tu de l'O - ri - ent, Dudouxpа - ys cher à mon  
*tee loh Svá-sto ka káim psue chō dish tee moykay Rad noiy tee pa sleh*

light - ed? To tell its dreams do you not yearn? Do still in  
 â - me, De ses pay - sa - ges sou - ri - ants? Ah! par - le -  
 tee - loh, At cheese nu skä zach noi, mich'ie myech us'is tah jol

splen - dour glow the ros - es? Still burn the lil - ies' fier - y  
 moi des fraî - ches ro - ses Et des buis - sons ar - dents des  
 tam see ya yüt ro - see ee lee lee o gnik nich kud

*cresc. poco*

*p* *cresc. poco*

sheaves? While the blue dra - gon-fly re - pos -  
 lys; Des beaux oi - seaux qui se re - po -  
 tee ee bee nu zo wääh yeh sträe kop

*f* *f* *a piacere* *p* *a piacere*

*mf* *pp*

- es His grace - ful form on pur - ple  
 - sent Au - près des lacs bor - dés d'i -  
 sée läb zah yoot pei shoo'ie yeh lee

*a tempo*

*p*

*poco rit. dim.*

*molto rit.*

*a tempo*

*Cut p. 6*

leaves? His grace - - - ful form - on pur - ple leaves?  
ris! Qui chan - tent au-près des lacs - bor - dés d'i - ris!

*tie lah dah yoot lah zaha yoot piich nee yeh lee stee a tempo*

*CUT P 6*

*mf*

*pp molto rit.*

When in the eve - ning man-ya maid-en Comes to the foun - tain with soft  
Dis-moi: le soir, près des fon - tai - nes, Quand chaque belle en-tonne un

*e. vohche roo. so. vado yoh mah. vnyeh smyeh lich pay smyach ee*

*dolce*

songs, Is still her heart with pas - sion. la - den, Dream - ing of  
chant D'ex-tase ou d'a - mou - reu - se pei - ne Qui monte au

*john. usio. ta. jel dec mah yah is to mah. lah ves zah*

him for whom she longs? And comes at night - - - a - bold young  
rou - ge fir - ma - ment, Voit - on tou - jours, - - - sous leurs grands

*preh tmry strast way Sohn Usio tak jel do ruk g'lost slop*

*p*

*poco cresc.*

lov - er, To tell a - new sweet pas - sion's  
 voi - les, Leurs yeux sou - rire au beau ga -

*chi nêe yeh moo qah to v. ee ee - dah.*

*cresc. poco*

*Reprise*

tale, With longing glanc - es to dis -  
 lant, Qui, dans la nuit semée d'é -

*Rêe ee scro-mnee pier. de ngliad po*

*a piacere a tempo a tempo*

*mf*

*6 6 r.h.*

*p*

cov - er Her beau - ty  
 toi - les, Vien - dra d'un

*seant eak ty nîe skvozt kâyr rev*

*a tempo*

*pp*

*6 6 r.h. p*

through her jeal - ous veil? Her beau - ty  
 pas fur - tif et lent? Vien - dra d'un

*nee voo yoo cha drie skvozt kâyr REV*

*poco rit.*

*f*

*poco rit.*

*dim. molto rit.* *a tempo*

*dolce*

*ritch*

through her jeal-ous veil?  
pas - fur - tif et lent? *a tempo*

And when blue night be-gins to  
Vient-on lât-tendre à la fe -

*nee voo yeh cha drif* *a. nooh spoo stee tra. ga. loe*

*pp molto rit.*

*dolce*

dark - en, On si-lent feet to him she slips,  
nê - tre, L'œil at - ten - tif, le cœur trem - blant?

Does yet her  
A pei-ne

*bah-yah. the moo za biev*

*ee steed ee strach*

*spe sheet cha*

pas - sion bid him heark - en Un - to the vow up - on her  
l'a - ton vu pa - raî - tre, Sait-on char - mer l'heu - reux a -

*zpee ka ma. la da yah sprec-sa nyem sla. do slun voo*

*poco cresc.*

lips? Does yet her pas - sion bid him heark-en,  
mant? A pei-ne la - t-on vu pa - raî - tre,

does yet her  
A pei-ne

*stach*

*so sheet cha zpe*

*ee ka ma lo ga yeh*

*spesheet cha*

*p poco cresc.*

pas - sion bid him heark - en Un-to the vow  
 l'a - t-on vu pa - raî - tre, Le cœur en flam -

*34* *ka ma la da ya* *spree sna nyem sla*

Ossia:

lips, Ah! on her  
 mer, Ah! char -

up - on her lips, Ah! on her  
 - me, Saît-on char - mer, Ah! char -

*5 4 3 2 1 3 2 3*  
*da snim vod stach sla* *da sniee*

lips, Ah! to the mes - sage of her lips?  
 mer, char - mer l'a - mant, l'heu - reux a - mant?

*him sla* *da sniechim sla* *da sniechim stach* *a tempo*

*poco rit.* *molto rit.* *ten tempo*

*allarg. poco a poco* *pp*