

SM 5936

AFGHANISTAN

A Romance Of Asia

By WILLIAM WILANDER
and HARRY DONNELLY

arr. by J. S. Glickman

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C).

Vamp

The piano accompaniment for the first vocal line features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature and time signature remain the same.

In the land of Af-ghan-is-
All the wealth of Af-ghan-is-

tan
tan

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The key signature and time signature remain the same.

There's a Hin-du maid and a man
Can - not ease the heart of this man

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The key signature and time signature remain the same.

She swore by the stars up a - bove her That he was the one to love her
Tho' the stars with splen-dor are shin - ing Hin-du's heart can't stop its pin - ing

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The key signature and time signature remain the same.

But there came an-oth-er one day Stole his Hin-du maid - en a - way.
Though he's try-ing hard to for - get He has hopes and dreams of her yet.

Hin - du man is lone - ly and blue In his dreams he's call - ing to her,
Think - ing that she'll come back some day To his i - dol he keeps pray - ing,

Chorus

In Af - ghan - is - tan, There's a Car - a - van By the

fair o - a - sis wait - ing for you and for you on - ly; Cross the

des - ert sand we will find a tem - ple; There will be a bri - dal

day for you my i - dol, In Af - ghan - is - tan. tan.