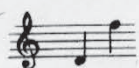


SM 5927



The Angels' Song



Rt. Rev. L. R. BREWER

WILLIAM STICKLES

Adagio

Oboe *p*
Wood Wind
Cello
Strings *R. H.*
rit. pp
dim.

Moderato

p quasi recit.

Long
Long years a - go o'er Beth - le - hem's plains, Was
p colla voce
Chimes (*ad lib.*)

p
seen a won - drous thing. As Shep - herds watched their
pp colla voce

sleep - ing flocks, They heard the an - gels sing. *Chien* The
cresc.

mf più mosso

an - them roll'd a - mong the clouds, When

mf Manual Solo Stop

Red Solo Stop

p più lento earth was hush'd and still. *più mosso cresc.* It's notes pro-claim'd sweet

pp *cresc.*

f peace on earth, To all man - kind, good will.

f *colla voce* *rit.*

Red

Allegro

f "Glo - ry to God in the high - est," The an - gels' song re -

f *allargando*

sounds. Glo - ry to God in the high - - - est,

f *colla voce*

f *rall.*

Glo - ry to God in the high - est." *più mosso*
Strings

f *rall.* *p* Man.
Cello

That

rit.

Ped. *Ped.*

f *a tempo*

song is sung by rich and poor, Where e'er the Christ is

f Solo *Solo*

Ped. *Ped.* *Ped.* *Ped.*

known, 'Tis sung in words and sung in deeds, Which

Solo
Ped.

bind all hearts in one; An - gels are still the

rit.
Ped.

chor - is - fers, But we the shep - herds are, To

Solo
cresc.
Solo

bear the mes - sage that they bring, To those both near and far.

poco rall. e cresc.
colla voce
rit.
senza Ped.
cresc.
Ped.

The Angels' Song

(High)

CELLO OBLIGATO

WILLIAM STICKLES

Adagio

SOLO

pp sordino *rit.*

VOICE

p *mf* *più lento* *pp sordino off*

Allegro

mf *f* *allargando*

Più mosso

mf *f* *rit.*

Allegro

mf *f* *rit.*

agitato

f *ff* *rall.*

a tempo

f *ff* *rall.*

