

SM 5923

2

DEAR HANDS, THAT GAVE ME VIOLETS.

Song.

Words by
FRED. E. WEATHERLY.

Music by
HAYDN WOOD.

Andante.

VOICE.

PIANO.

mp

con Ped.

mp

Dear hands, that gave me vi - o -

- lets, So long and long a - go, I

mf

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante.' and a key signature of two sharps (D major). The voice part starts with a whole rest, followed by the lyrics 'Dear hands, that gave me violets, So long and long ago, I'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'con Ped.' (con pedale) marking is present in the piano part. The score is divided into three systems, with the lyrics distributed across the voice staves.

26194.

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see a - gain the sweet spring lane, And

mf

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "see a - gain the sweet spring lane, And". The piano accompaniment is in grand staff (treble and bass clefs). The first measure features a piano introduction with a mezzo-forte (*mf*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

hear _____ the soft wind blow, Dear

dim.

p

Detailed description: This system contains the next two measures. The vocal line continues with "hear _____ the soft wind blow, Dear". The piano accompaniment features a *dim.* (diminuendo) dynamic marking. The piano part includes chords and a bass line, with a *p* (piano) dynamic marking at the end of the second measure.

hands, _____ I keep the vi - o - lets, Be -

pp

p

Detailed description: This system contains the final two measures. The vocal line concludes with "hands, _____ I keep the vi - o - lets, Be -". The piano accompaniment features a *pp* (pianissimo) dynamic marking. The piano part includes chords and a bass line, with a *p* (piano) dynamic marking at the beginning of the second measure.

poco rit.

- cause _____ you loved them so!

pp poco rit.

a tempo

poco rit.

a tempo

pp *a tempo*

And when it rings to ev - en - song, And

pp *a tempo*

mf

our last watch we keep, _____ And

day has been so sweet and long, And

mf

night is still and deep, Dear

mf
dim.

hands, true hands, come near to me, And

mf *mp* *pp*

close my eyes a - sleep!

poco rit. *ten.* *a tempo.* *rit.* *ppp* *rall.* *R.H.*

Dear hands, that gave me violets.

Dear hands, that gave me violets,
So long and long ago,
I see again the sweet spring lane,
And hear the soft wind blow,
Dear hands, I keep the violets,
Because you loved them so!

And when it rings to evensong,
And our last watch we keep,
And day has been so sweet and long,
And night is still and deep,
Dear hands, true hands, come near to me,
And close my eyes asleep!

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