

# "Dearie."

Andantino ma non troppo.

by CLARE KUMMER.

Piano.

*mf p pp mf p pp*

Detailed description: This block contains the piano introduction. It features two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody starts with a series of eighth notes, followed by a triplet of eighth notes. Dynamics are marked as *mf*, *p*, *pp*, *mf*, *p*, and *pp*. There are two '8' markings above the melody, indicating triplet eighth notes.

*rubato rit. pp a tempo*

1. The  
2. Then

Detailed description: This block shows the piano accompaniment for the first two lines of the song. It consists of two staves. The first line is marked *rubato*. The second line is marked *rit.*. The third line is marked *pp a tempo*. There are repeat signs at the beginning and end of the section. The melody in the treble staff includes a triplet of eighth notes.

world's grow-ing old - er each day, — And the world's grow-ing cold - er they  
tho' it's so cold and so gray, — Here I would be wil-ling to

Detailed description: This block contains the first line of the song. It features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "world's grow-ing old - er each day, — And the world's grow-ing cold - er they tho' it's so cold and so gray, — Here I would be wil-ling to".

say, — The world has no place for a dream - er of dreams, Ah,  
stay, — For ev - er and ev - er and e - ven a day, If

*poco rit.*

Detailed description: This block contains the second line of the song. It features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "say, — The world has no place for a dream - er of dreams, Ah, stay, — For ev - er and ev - er and e - ven a day, If". The piano accompaniment ends with a *poco rit.* marking.

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then it's no place for me it seems; For I dream of you all the day  
 on - ly my dear-ie to me would say, One word that would make my heart

*a tempo* *rit.* *a tempo*

long, — You run thro' the hours like a song, — Sometimes I think if the  
 sing — And turn all the win - ter to spring, — Sun - shine and skies that are

world — could see, My gold - en dreams, it would en - vy me!  
 cloud - less and blue, For all of my day — de - pends on you!

*poco rit.* *a tempo* *rit. molto*

Refrain.

Dear-ie, — my Dearie —

*mf a tempo p* *pp*

Noth - ing's worth while, but dreams of you, And you can make ev -'ry

*rubato*

dream come true! Dear - ie ————— My

*molto rit.* *mf a tempo* *p* *pp*

Dear - ie! ————— Give me your hand, say

*mf* *p* *pp* *rubato*

you un - der - stand My Dear - ie —————

*poco rit.* *a tempo* *rit. e pp* *D.S.*