

2 SM 5919

To Miss Dora J Cole, Philadelphia, Pa.

No. 12268

# O Perfect Love

## WEDDING SONG

Words by  
D. F. BLOMFIELD

Music by  
H. T. BURLEIGH

Voice. *mf* O per-fect

Piano. *mf*

Love, all hu-man thought trans-cend-ing, Low-ly we kneel in

pray'r be-fore Thy throne, That theirs may be the

love that knows no end - ing, Whom Thou for - ev - er - more dost

join — in one, — whom Thou for - ev - er - more dost

join — in one.

O per - fect

Life, be Thou their full as - sur - ance Of ten - der

char - i - ty and stead - fast faith, Of pa - tient

hope, and qui - et, brave en - dur - ance, With child - like

trust that fears nor pain — nor death, With — child - like

trust that fears nor pain — nor death.

*rit.* - - -

*(Brightly.)*

Grant them the joy which bright - ens earth - ly sor - row;

*p*

Grant them the peace which calms all earth - ly strife,

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef, starting with a piano (*p*) dynamic. The lyrics are "Grant them the peace which calms all earth - ly strife,". The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

*cresc. sempre*

And to life's day the glo - rious un - known mor - row,

*cresc.*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef, marked with a crescendo (*cresc. sempre*). The lyrics are "And to life's day the glo - rious un - known mor - row,". The bottom two lines are piano accompaniment in a grand staff, marked with a crescendo (*cresc.*). The key signature has three flats.

That dawns up - on e - ter - nal love — and life,

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in a treble clef. The lyrics are "That dawns up - on e - ter - nal love — and life,". The bottom two lines are piano accompaniment in a grand staff. The key signature has three flats.

that dawns up - on e - ter - nal love — and life.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in a treble clef. The lyrics are "that dawns up - on e - ter - nal love — and life." The bottom two lines are piano accompaniment in a grand staff. The key signature has three flats.

*(Slower and more fervently.)*

O per-fect Love! O — per-fect Life! —

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics "O per-fect Love! O — per-fect Life! —". The piano accompaniment features a right hand with sustained chords and a left hand with a rhythmic pattern of eighth notes.

Grant them Thy joy! Grant them Thy

*rit.*

The second system continues the vocal line with lyrics "Grant them Thy joy! Grant them Thy". The piano accompaniment includes a *rit.* marking. The right hand has sustained chords, and the left hand continues with eighth notes.

*ppp* peace! — A-men, A - men, A - men. —

*pp*

The third system concludes the vocal line with lyrics "peace! — A-men, A - men, A - men. —". The piano accompaniment features a *ppp* marking in the right hand and a *pp* marking in the left hand. The right hand has sustained chords, and the left hand has a rhythmic pattern.