

SM 5894

# WHISPERING HOPE

## VOCAL DUET

ALICE HAWTHORNE

Moderato

PIANO

SOPRANO  
Dolce

1. Soft as the voice of an an - gel, Breath-ing a les - son un -  
 2. If in the dusk of the twi - light, Dim be the re - gion a -

ALTO

*p* *cresc.*

heard, \_\_\_\_\_ Hope with a gen - tle per - sua - sion,  
 far, \_\_\_\_\_ Will not the deep - en - ing dark - ness,

*cresc.*

Orchestra parts, price 50¢

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Whis - pers her com - fort - ing word; \_\_\_\_\_ Wait, till the dark - ness is  
Bright - en the glim - mer - ing star? \_\_\_\_\_ Then when the night is up -

o - - ver, Wait, till the tem - pest is done, \_\_\_\_\_ *rit.*  
on us, Why should the heart sink a - way, \_\_\_\_\_ *rit.*

*a tempo*  
Hope for the sun - shine to - mor - - row, Af - ter the show - er is  
When the dark mid - night is o - - ver, Watch for the break - ing of

*a tempo*

*a tempo*

## REFRAIN

gone. \_\_\_\_\_ Whis - per-ing Hope, \_\_\_\_\_ oh, how  
day. \_\_\_\_\_

Whis - per-ing Hope, Whis - per-ing Hope,

wel - come thy voice, \_\_\_\_\_ Ma - king my  
Wel - come thy voice, oh, how wel - come thy voice, Ma - king my heart,

heart \_\_\_\_\_ in its sor - row re - jice. \_\_\_\_\_  
Ma - king my heart in its sor - row re - jice. \_\_\_\_\_

Whis - - per - ing Hope, oh, how wel -

Whis - per - ing Hope, Whis - per - ing Hope, Wel - come thy

- - come thy voice, Ma - - king my

voice, oh, how wel - come thy voice, Ma - king my heart,

heart in its sor - - row re - jice. *D.C.*

Ma - king my heart in its sor - - row re - jice.

*pp D.C.*