

Bowbr. 16'
Sw. Pedal
SM 5893

Tremolo
Salic.
to High
UNTIL

Diapason
Viola
by

Words by
E. TESCHEMACHER

Music by
WILFRID SANDERSON

Andante

VOICE

PIANO

mf

p

dim.

mf

No rose in all the world — un - til you

p

came, ——— No star un til you smiled — up - on life's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'came,' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are some handwritten annotations, including a circled bass line in the first measure and a checkmark above the vocal line.

sea, ——— No song in all the world — un - til you

The second system continues the musical piece. The vocal line has a 'cresc.' (crescendo) marking above it. The piano accompaniment includes a 'cresc.' marking in the bass line. The system concludes with a 'dim.' (diminuendo) marking above the vocal line. There is a handwritten note 'side' written above the vocal line.

spoke, ——— No hope — un - til you gave your heart fo

The third system features a vocal line with a 'rit.' (ritardando) marking above it. The piano accompaniment includes a 'rit.' marking in the bass line. The system ends with a double bar line. There are several handwritten annotations, including a circled bass line and a checkmark above the vocal line.

a tempo.

me

mf Broadly

O rose, bloom

ev - er in my lone - ly heart,

O

star, shine stead - fast with your light di - vine, Ring on, O

song, your mel - o - dy of joy, Life's crown'd at

ten. *mp*

last, And love, and love is ev - er

marcato *ff* *colla voce* *ff*

Don't scoop up on those last notes

mine.

R.H.