

SM 5887

Ah, Moon of my Delight

From the Song-Cycle
"In a Persian Garden"

*) From The Rubaiyat of
OMAR KHAYYAM

LIZA LEHMANN

Impetuoso

Voice *f* Ah, fill the Cup! what boots it to re - peat How

Piano *f*

time is slip - ping un - der - neath our feet!

mf Bet - ter be jo - cund with the fruit - ful grape, Than sad - den aft - er none, or

*) By permission of Messrs Macmillan Copyright, 1896, by Metzler & Co. Ltd.

Con brio

bit - ter fruit.

poco accel.

f *p*

poco a poco cresc. *cresc. molto*

ben marcato *f*

Moderato
mf ma sempre cresc.

Ah, love, could you and I with fate con - spire — To

mf ma sempre cresc.

col 8
Led.

col 8
Led.

grasp the sor-ry scheme of things en - tire, Would we not shat-ter it to

f più mosso

f più mosso

8
Led.

8
Led.

bits, and then — Re - mould it near-er to the heart's — de -

ff con slancio e rubato

ff colla voce

3

3

Led.

Led.

Led.

Con brio

sire!

ff

col 8

Andante
con tenerezza

Ah, moon of my³ de-light, that knows no

rall.

3

dim.

p dolce

wane, The moon of Heav³n is ri-sing once a-

gain, _____ How oft here - aft ³ - er ri -

- sing shall she look _____ Through this same ³ gar - den

cresc. *f* *con espansione*

cresc. *f* *colla voce* *con espansione*

aft ³ - er me in vain, _____ Through this same ³ gar - den

dim. *p*

dim. *p*

3 (senza rit.) *p*
aft - er me in vain!

(senza rit.) *p* *cresc.* *mf*

Poco più mosso (♩ = 104)
p

And when thy - self with shi - ning

cresc. *f* *p*

foot shall pass _____ A - mong the guests star - scat-ter'd on the

p

grass, _____ And in thy joy - ous er - rand

cresc. *accel.* 3

accel.

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

reach the spot Where I made one, _____

f *più accel.*

più accel.

mf *f*

Red. * *Red.* * *Red.* *

turn down an

un poco lento *mf*

rall. *un poco lento* *mf*

col 8 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

più cresc.

gain, _____ How oft here - aft³ - er ri -

più cresc.

col 8
Led.

Led. Led. Led. * Led. Led.

sempre cresc.

- sing shall she look _____ Through this

sempre cresc.

col 8
Led.

* Led. Led. Led. Led. Led. *

f

same _____ gar - den aft³ - er me in vain, _____

f colla voce

Led. Led. * Led. * Led. * Led.

through this same³ gar - den aft - er me

dim. 3 *rall.*

colla voce *dim.*

This system contains the first two systems of music. The vocal line starts with the lyrics 'through this same gar - den aft - er me'. The piano accompaniment features chords and a triplet in the right hand. Performance markings include 'colla voce' and 'dim.'. There are two 'Led.' markings in the bass staff and an asterisk in the right hand.

in vain!

pp a tempo

a tempo *un poco stretto*

colla voce pp

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'in vain!'. The piano accompaniment has a more active texture. Performance markings include 'pp a tempo', 'a tempo', 'un poco stretto', and 'colla voce pp'. There are two 'Led.' markings in the bass staff and two asterisks in the right hand.

sempre pp *rall.* *pp* *ppp*

col 8

This system contains the fifth and sixth systems of music. The piano accompaniment features a triplet and a gradual dynamic change from 'pp' to 'ppp'. Performance markings include 'sempre pp', 'rall.', 'pp', and 'ppp'. There are four 'Led.' markings in the bass staff and three asterisks in the right hand.

through this same³ gar - den aft - er me

dim. 3 *rall.*

colla voce *dim.*

Red. *Red.* *Red.* *

in vain!

pp a tempo

a tempo *un poco stretto*

colla voce pp

Red. *Red.* *Red.* *

sempre pp *rall.* *pp* *ppp*

col 8 *Red.* *Red.* *