

SM5884

AMARELLA

Words and Music by
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Valse Allegro

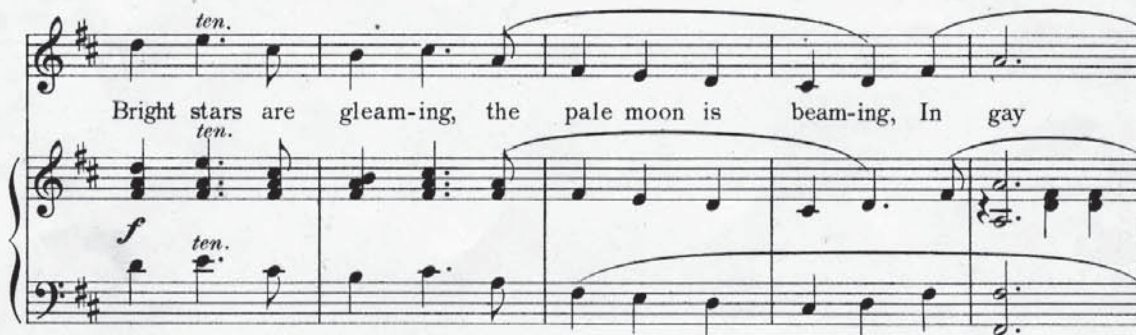
Voice

Piano



ten.
Bright stars are gleam-ing, the pale moon is beam-ing, In gay

f *ten.*



Se - - ville: _____ Lov-ers are danc-ing to mu-sic en-

mf cresc.



Orchestrations of this Song may be had in D, Eb and F

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tranc-ing, While souls, full of ec - sta - sy, thrill:



f ten.
My heart is burn-ing, for love I am yearn-ing, Ah, Come,




poco rit.
I pray, _____ Time is fly - ing, _____ Love is sigh - ing, _____

colla voce



a tempo
— Let each heart to - night be gay.



Come, then,

p

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a whole rest for four measures, followed by a half note 'Come,' and a half note 'then,'. The piano accompaniment (bottom) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

strum the light gui - tar, fill - ing the air with its mel - o - dy

meno mosso

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'strum the light gui - tar,' and 'fill - ing the air with its mel - o - dy'. The piano accompaniment features a *meno mosso* tempo marking and includes a melodic line in the right hand and a bass line in the left hand.

For Love's dream-y tune, 'neath the pale sum-mer moon, Seems to

poco rit.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'For Love's dream-y tune, 'neath the pale sum-mer moon, Seems to'. The piano accompaniment features a *poco rit.* tempo marking and includes a melodic line in the right hand and a bass line in the left hand.

ban - ish care and pain. Ah

a tempo *cresc. e poco accel.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'ban - ish care and pain.' and 'Ah'. The piano accompaniment features an *a tempo* marking and a *cresc. e poco accel.* marking, indicating a return to the original tempo with a slight increase in speed.

Hark, to the voic-es that ring _____ So

dolce
ten - der - ly plead - ing to hearts ev - er heed - ing, When Love

is King! _____ Fair maid of Se - ville,

poco rall. *dim.* *mp*

Sweet Am - a - rel - la, Brave hearts all a - dore you, Come join the

ten. *a tempo* *Glorioso*
colla voce *ten.* *a tempo* *Glorioso* *mf*

through, where laugh-ter and song make path-ways of ros es be - fore

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a quarter note, followed by a triplet of eighth notes, and then a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

you. Smile, dear one, to - night, rob-bing the bright stars of

The second system continues the vocal line and piano accompaniment. The vocal line has a 'ten.' marking above the final note. The piano accompaniment includes dynamic markings 'p.' (piano) and 'ten.' (tenuto) in the lower staff.

ra - diant gleam. — Red wine is flow - ing bright lights are

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking 'f' (forte) in the lower staff.

glow - ing, Think not of sad - ness, Life is a dream.

The fourth system concludes the page with the vocal line and piano accompaniment. It includes dynamic markings 'doloroso' and 'poco rall. e dim.' (poco rallentando e diminuendo) in both the vocal and piano staves.

Tempo primo

f *ten.*

Bright stars are gleam-ing, the

pale moon is beam-ing, Where oft' we strayed,

mf

Flow-ers are bloom-ing, the night air per-fum-ing, Be queen of my heart, Spanish

mf

f *ten.*

maid Come, mid the ros-es, while na-ture re pos-es, I'll

f *ten.*

whis - per low. In its glo - ry, Love's old

sto - ry once a - gain as I did long a - go. Ah! sur -

cresc. e accel.

cresc. e accel.

- ren - der, Maid so ten - der Am-a - rel-la my Love, Ah

a tempo

a tempo

ff

Come!

Presto