

5M5878

To George A. Briggs.

3

Lead Me All the Way.

VESPER SONG.

Words and Music by
C. S. BRIGGS.

VOICE. 

Moderato.

PIANO. 

mp

Now the day is clos - ing, Lord, with me a - bide; ———

mp a tempo



I will nev - er fal - ter If Thou art by my side. ———



cresc.

Help me by Thy pres - ence, Hear me while I pray, —

cresc.

mp con espress.

rit.

Keep Thy lov - ing arms a - round me All the — way. —

mp colla parte

rit.

*a tempo
legato*

When the night is drear - y, When the day is bright, —

a tempo

legato

In the sun - ny noon - day Or the dark - est night; —

cresc.

dim.

mf *cresc.*

When in joy or sor - row Help me still to pray —

mf *cresc.*

f rit. *ten.* *pp*

"Lead me, Heav'n - ly Fa - ther, lead me All the way." —

f rit. *pp* *mf* *a tempo*

a tempo *mp legato*

May this gold - en twi - light

a tempo *mp* *p rit.*

Calm my soul to rest; — Help me, Fa - ther, al - ways to

mp accel.

say "Thou know - est best." ——— Keep me close be -

p accel.

cresc.

side Thee, Lest I go a - stray;

cresc.

con espress.
mf poco rit.

Take my hand in Thine, and lead me All the

p rit.

mf poco rit.

p rit.

Red * Red *

mf a tempo

way. When the night is drear - y, When the day is

mf a tempo

bright, — In the sun - ny noon - day Or the dark - est

cresc. *dim.*

night; When in joy or sor - row Help me still to

mf *cresc.* *mf* *cresc.*

pray — "Lead me, Heav'n - ly Fa - ther, lead me All the way."

f rit. *pp molto rit.* *f rit.* *pp molto rit.*

"Lead me, Heav'n - ly Fa - ther, lead me All the way."

f rit. *ten. ff molto rit.*

Optional ending:

f rit. *colla parte ff molto rit.*

Lead Me All the Way.

VIOLIN.

C. S. BRIGGS.

Moderato.

mf *p rit.* *a tempo* 8 *p*

mp con espr.

p

p *mf* *cresc.*

f rit. *p col voce* *pp* *mf* *a tempo*

a tempo 8 *p rit.* *p*

con espr. *mf poco rit.* *p rit.*

mf

cresc. *f rit.* *p* *pp* *molto rit.*

Optional Ending *f rit.* *cresc.* *ff* *molto rit.*