

SM 585

"The Church Parade."

Words by
CHAS. H. TAYLOR.

Music by
HERBERT E. HAINES.

Con spirito.

Piano. *ff*

The piano introduction is in 2/4 time, marked 'Con spirito' and 'ff'. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'If you There's the'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'want to see a thrill-ing sight, Go to the Park on real Beau Monde of the style tip - top, Out in the Park on'. The piano accompaniment is marked 'p' and features a more active bass line.

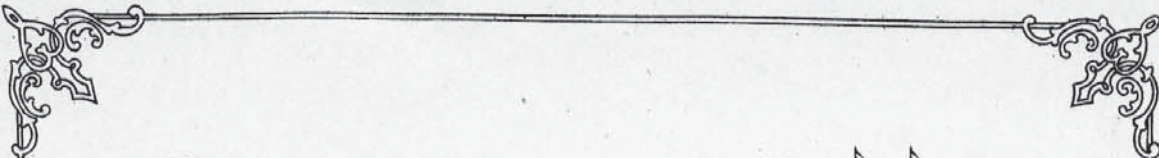
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Sun - day; Go to the Park, Go to the Park,
 Sun - day; Out in the Park, Out in the Park,

Go to the Park on Sun - day. If you want a feast of
 Out in the Park on Sun - day. And the smart young girl from the

pure de - light, Go to the Park on
 West End shop, Out in the Park on

Sun - day; Go to the Park, Go to the Park
 Sun - day; Out in the Park, Out in the Park



Go to the Park on Sun - day. And sit on a nice green
Out in the Park on Sun - day. The dress from Jay's is

chair, For which one pen - ny must be paid; And
jos - tled by the cos - tume rea - dy - made; "My

watch the great ones and the rich, And those who try to
La - dy" el - bows "Nel - ly - Bly," And holds her nose up

pose as "sich," In the church Par - ade, In the church Par - ade.
just as high, In the church Par - ade, In the church Par - ade.



Refrain.

The church Par - ade _____ beats ev - ry - thing! _____ The church Par -

p-f

ade when in full swing, Is a thing to see, and

sf

won - der at, For oh! the wealth dis - played, Of the mil - lin - e - ry art, and

cos - tumes smart, In the church Par - ade! The church Par - ade!

1 2

1 2 8

D.C.