

SM 5850

HE LEADETH ME.

E. L. ASHFORD.

Andante con molto.

(HIGH VOICE.)

INTRO.

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

He lead - eth me! O bless - ed thought! Oh, words with heav'nly com - fort fraught! What-

The first system of the song features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "He lead - eth me! O bless - ed thought! Oh, words with heav'nly com - fort fraught! What-

e'er I do, wher - e'er I be. Still 'tis God's hand that lead - eth me. Some-

The second system continues the vocal and piano accompaniment. The lyrics are: "e'er I do, wher - e'er I be. Still 'tis God's hand that lead - eth me. Some-

times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By

The third system concludes the vocal and piano accompaniment. The lyrics are: "times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By

Cres. *Ad lib.*

wa - ters calm, o'er trou-ble-d sea, Still 'tis His hand that lead - eth me!

A tempo.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The tempo marking 'A tempo.' appears in the piano part. The lyrics are 'wa - ters calm, o'er trou-ble-d sea, Still 'tis His hand that lead - eth me!'.

By His own hand He lead - eth me;

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'He lead - eth me;'. A handwritten annotation 'By His own hand' is written in cursive above the vocal line. The piano accompaniment continues in the grand staff.

Dim. e rit.

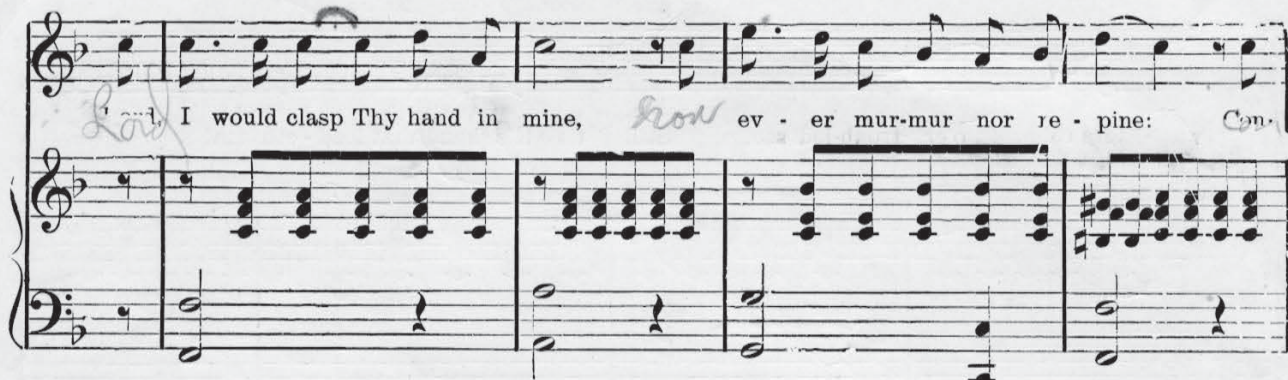
By His own hand He lead - eth me.

Detailed description: This system contains the third line of music. The vocal line has the lyrics 'By His own hand He lead - eth me.'. The tempo marking 'Dim. e rit.' is placed above the vocal line. The piano accompaniment continues in the grand staff.

A tempo.

Detailed description: This system contains the fourth line of music, which is entirely piano accompaniment in grand staff. The tempo marking 'A tempo.' is placed above the treble clef staff.

Low I would clasp Thy hand in mine, *How* ev - er mur-mur nor re - pine: Con.



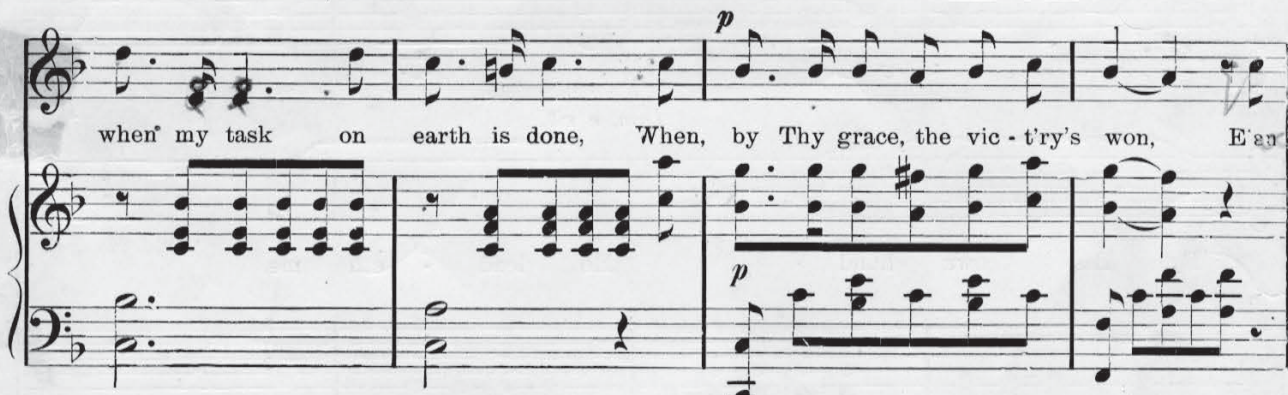
tent, what-ev - er lot I see, Since 'tis my God that lead - eth me! And

Rall. *A tempo.*



when' my task on earth is done, When, by Thy grace, the vic - t'ry's won, E'er

p



death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

Cres. *Rall.* *A tempo.*



Poco agitato.

By His own hand He lead - eth me; E'en death's oold

Accel.

wave I will not flee, E'en death's cold wave I will not flee,

Quieto.

Since 'tis God's hand... that lead - eth me.

f

Since 'tis God's hand, through Jor - dan lead - - eth me!.....