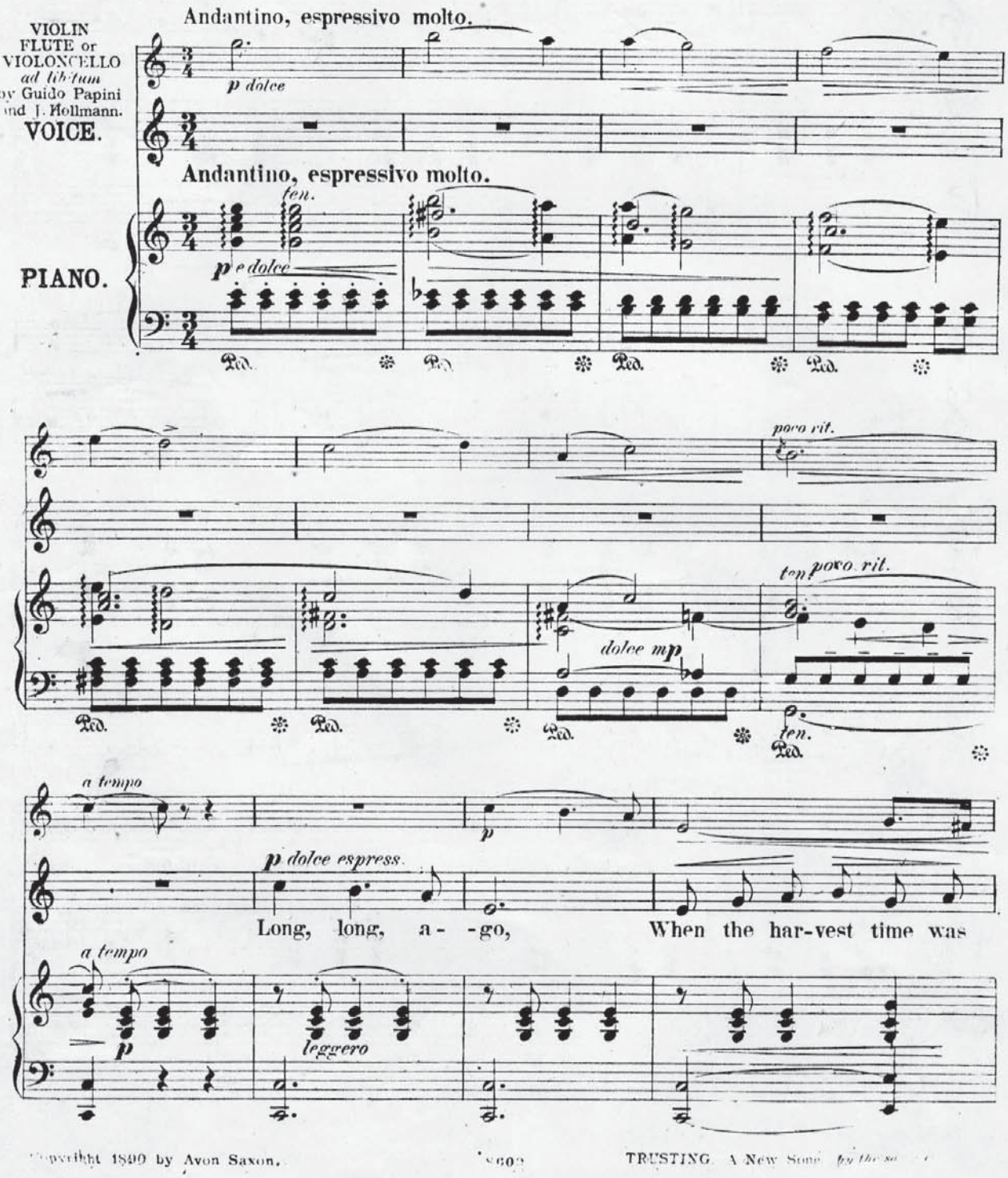
SM5835

Happy days.

SONG.

Words by HENLY THOMSON. Music by A. STRELEZKI.



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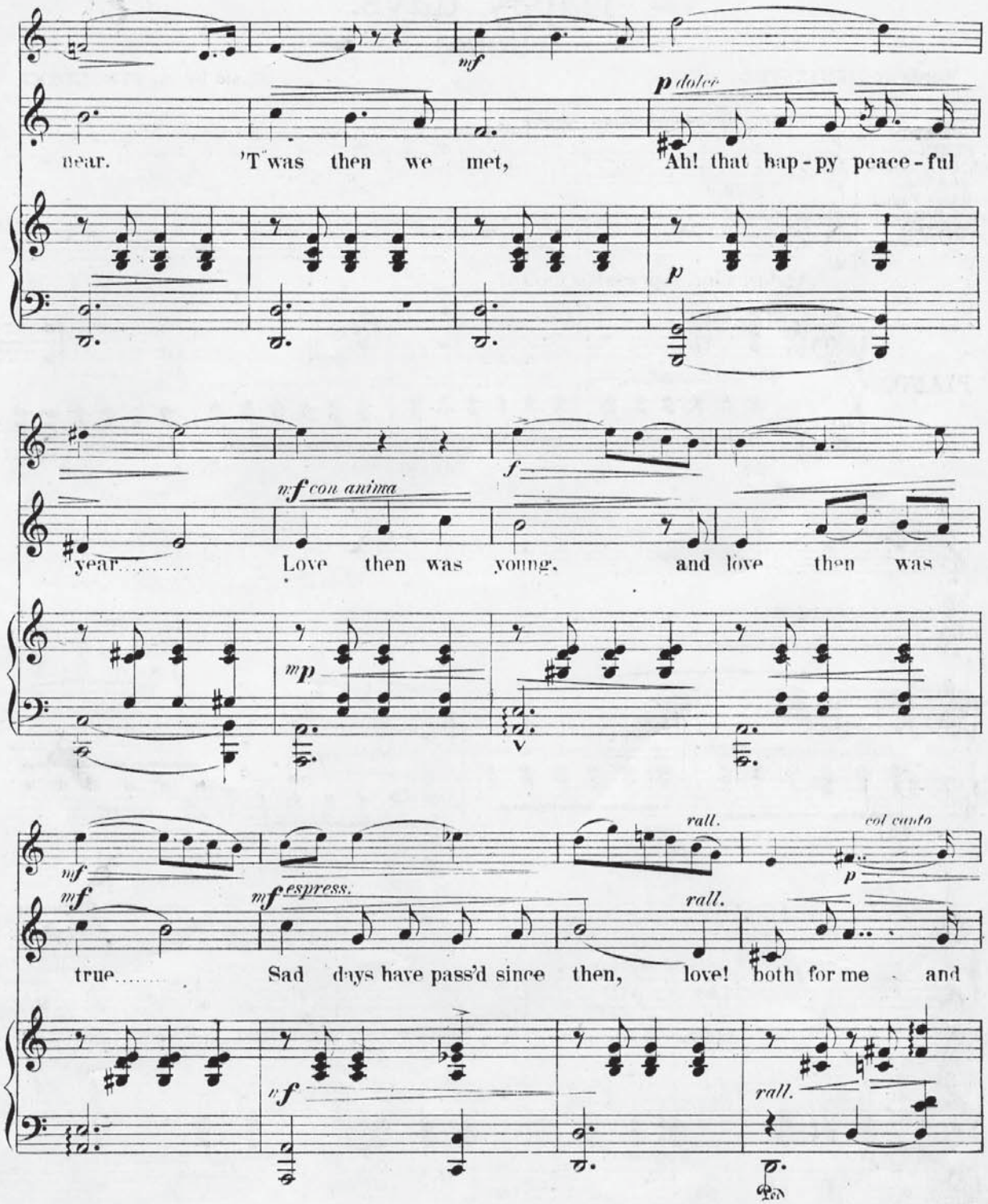
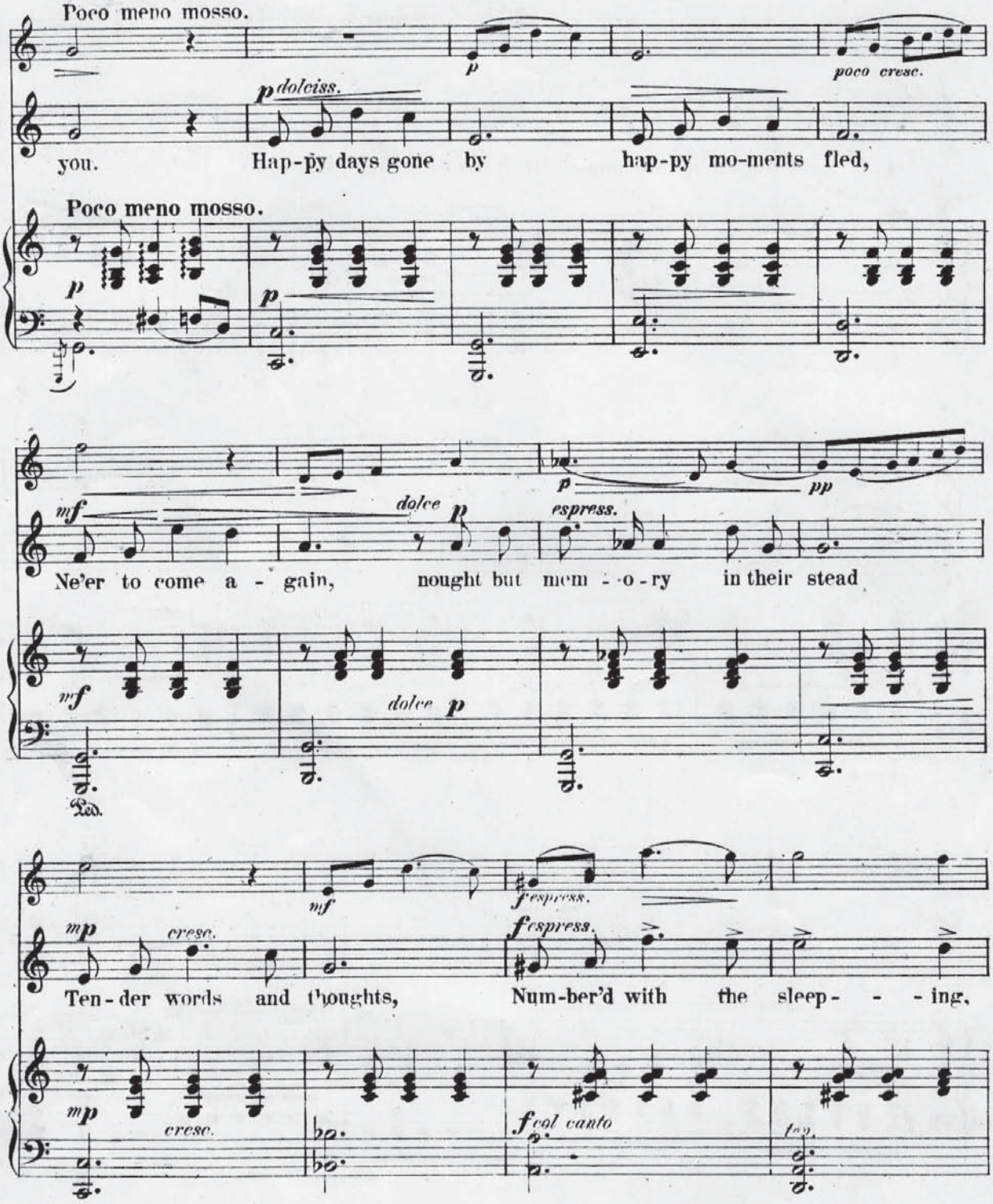
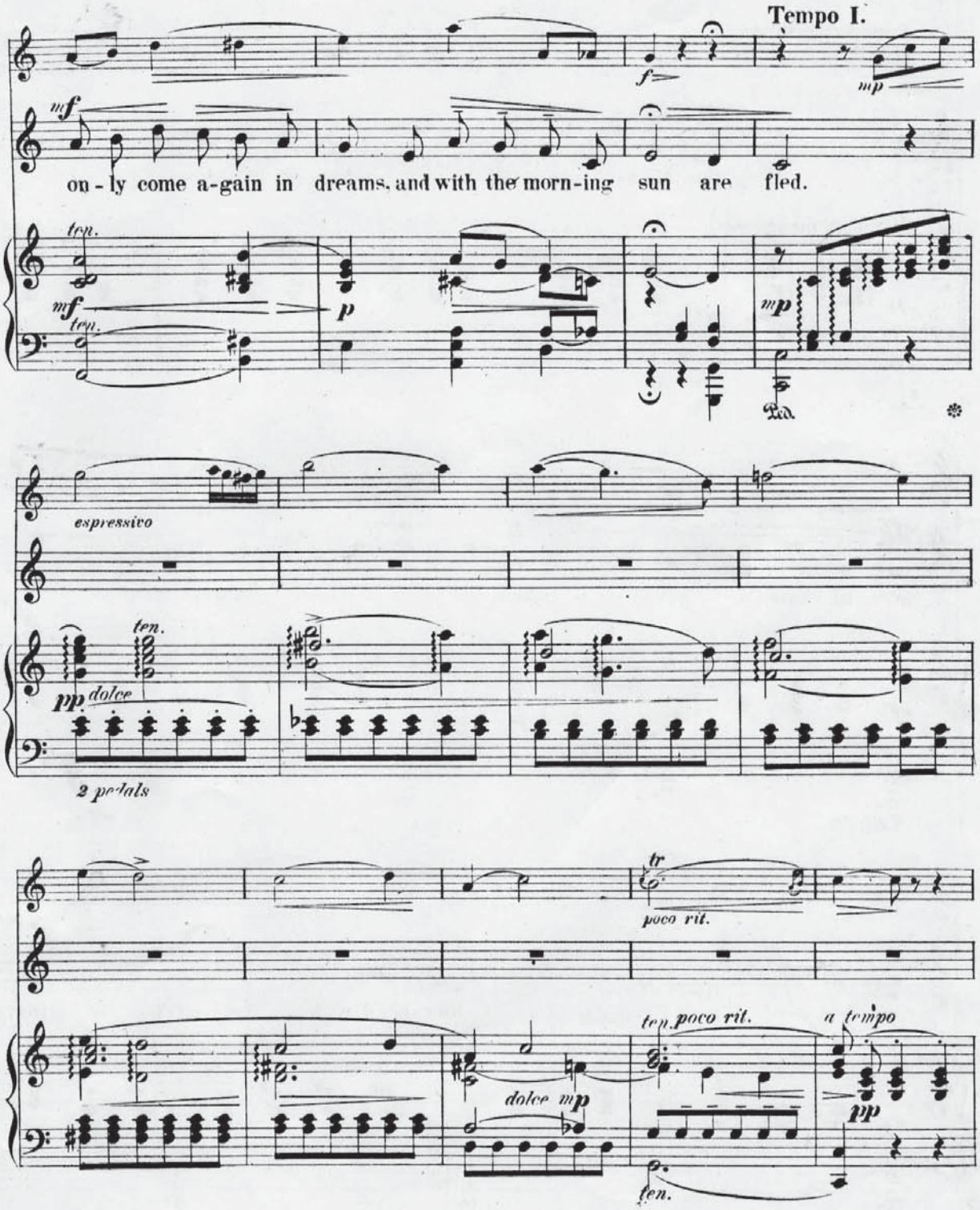
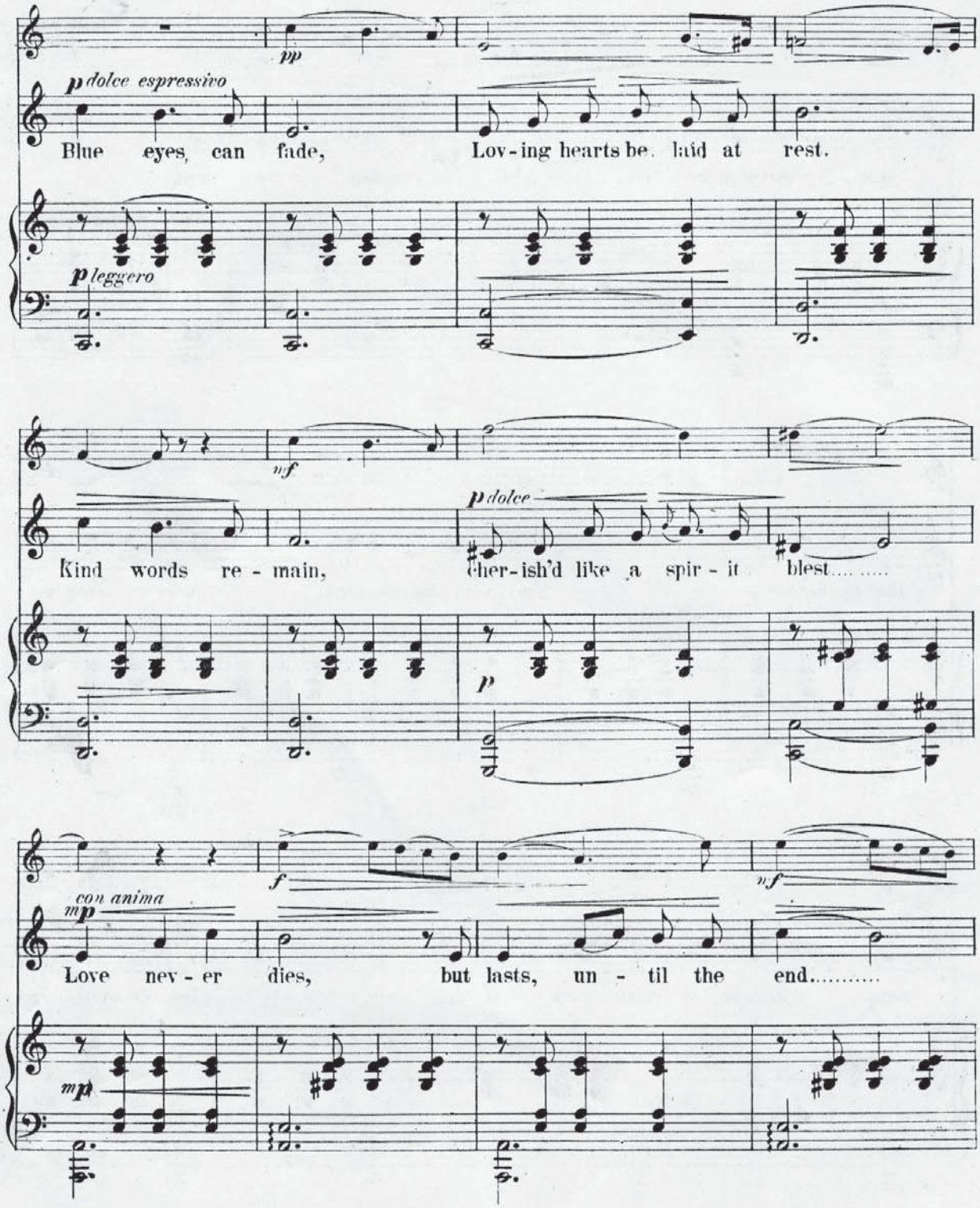
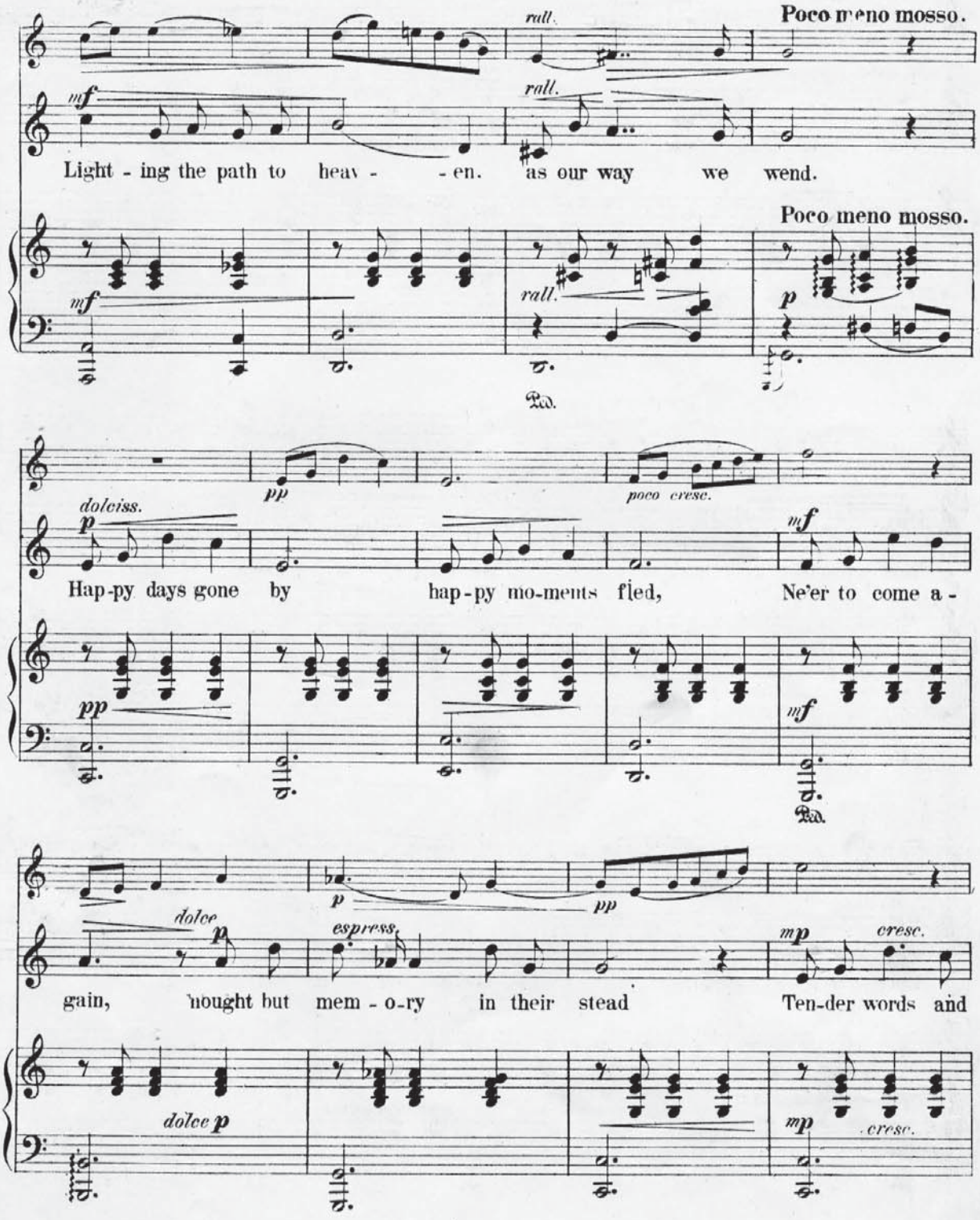
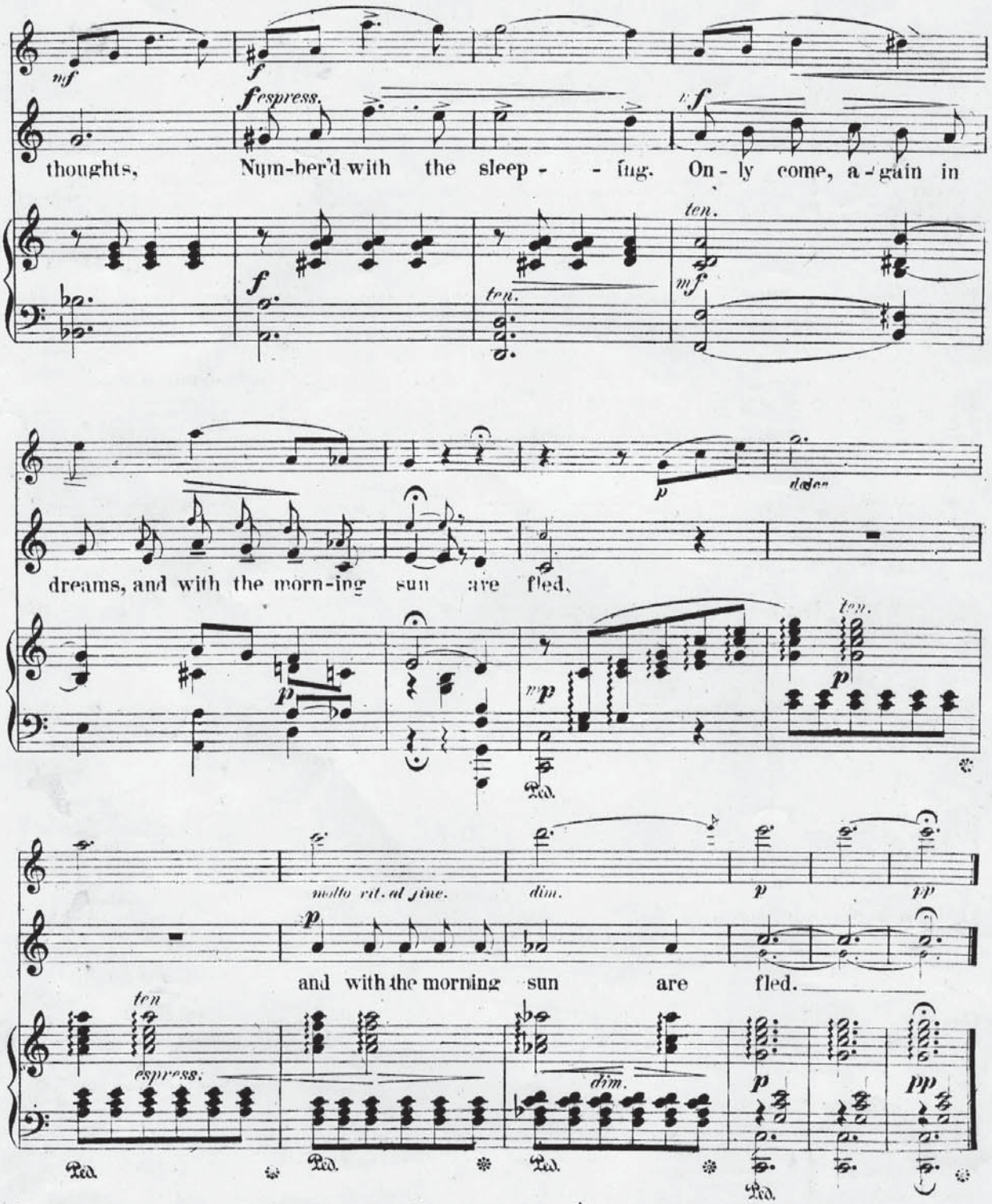

mf
p dolce
near. 'T was then we met, Ah! that hap-py peace-ful
p
f
mf con anima
year..... Love then was young, and love then was
mp
v
mf
rall.
col canto
p
mf
mf espress.
rall.
true..... Sad days have pass'd since then, love! both for me and
vf
rall.


Poco meno mosso.
p
poco cresc.
p dolciss.
you.
Hap-py days gone by
hap-py mo-ments fled,
Poco meno mosso.
p
p
mf
dolce p
p
espress.
pp
Ne'er to come a - gain,
nought but mem - o - ry
in their stead
mf
dolce p
Led.
mf
fespress.
mp
cresc.
fespress.
Ten-der words and thoughts,
Num-ber'd with the sleep- - - ing,
mp
cresc.
fcol canto
ten.


Tempo I.
mf
f
mp
on - ly come a-gain in dreams, and with the morn-ing sun are fled.
ten.
mf
ten.
p
mp
Ped.
espressivo
ten.
pp dolce
2 pedals
tr
poco rit.
ten. poco rit.
a tempo
dolce mp
pp
ten.


pp
p dolce espressivo
Blue eyes can fade, Lov-ing hearts be laid at rest.
p leggero
nf
p dolce
Kind words re-main, cher-ish'd like a spir-it blest.....
p
f
nf
con anima
mp
Love nev-er dies, but lasts, un-til the end.....
mp


rall.
Poco meno mosso.
mf
Light - ing the path to heav - - en. as our way we wend.
Poco meno mosso.
mf
rall.
p
Ped.
pp
poco cresc.
dolciss.
p
mf
Hap-py days gone by hap-py mo-ments fled, Ne'er to come a -
pp
mf
Ped.
p
pp
dolce
p
espress.
mp
cresc.
gain, nought but mem - o-ry in their stead Ten-der words and
dolce p
mp
cresc.



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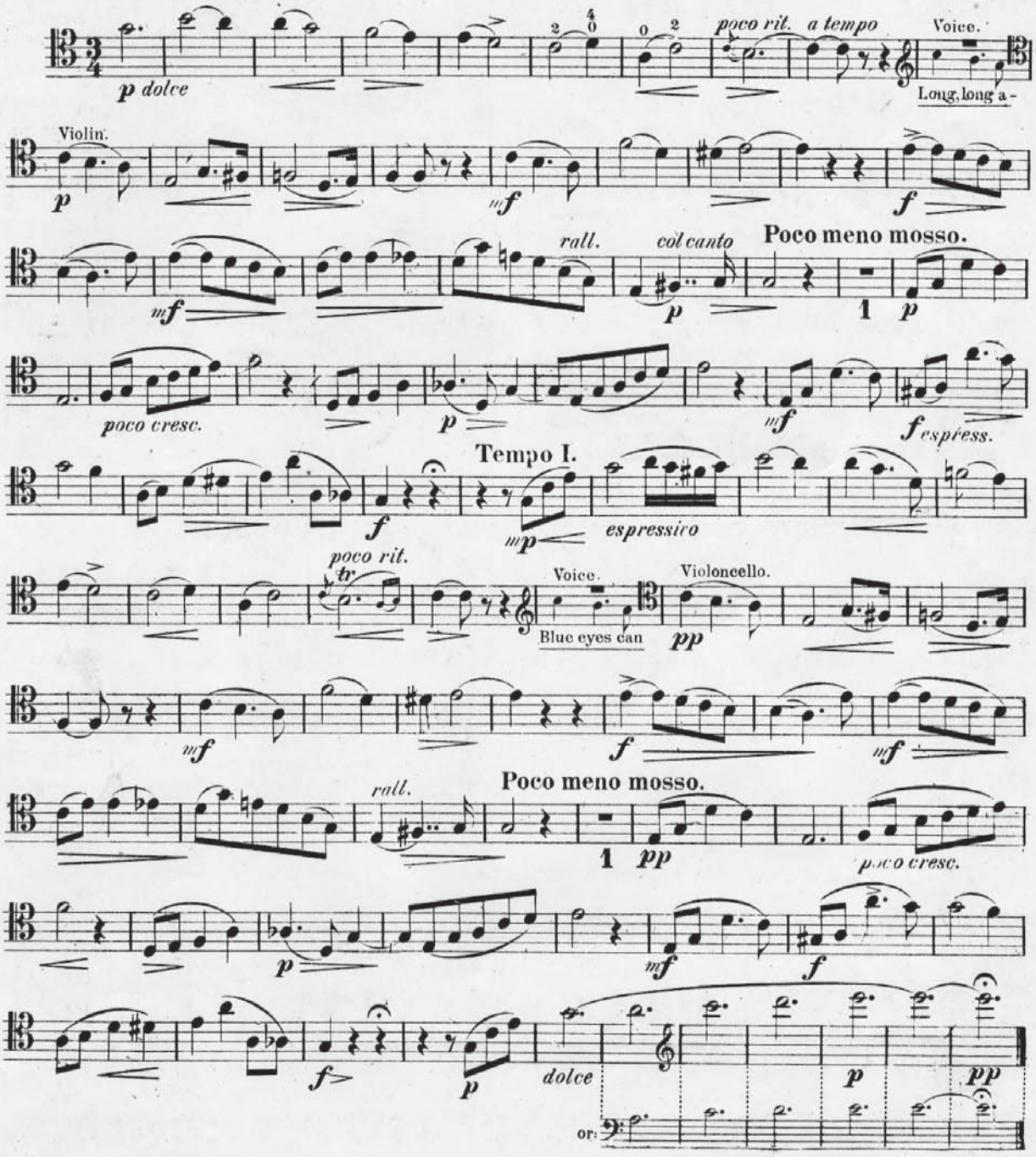
SONG.

VIOLONCELLO ad lib.

by J. Hollman.

Andantino espressivo molto.

Music by A. STRELEZKI.



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Joseph Williams

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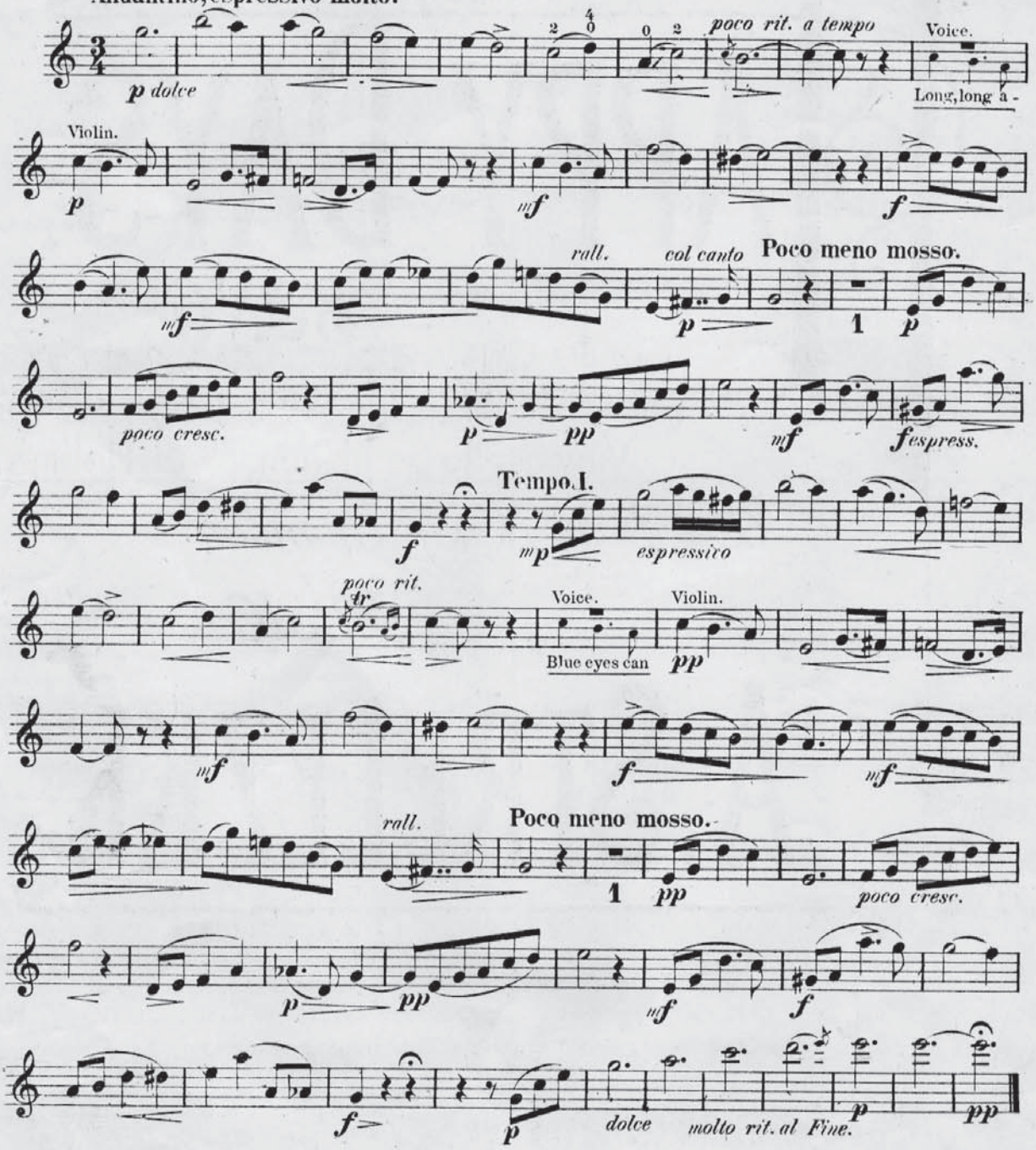
VIOLIN or FLUTE ad lib.

by Guido Papini.

Music by A. STRELEZKI.



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