

SM 5822

# You Can Take Me Away From Dixie

(But You Can't Take Dixie From Me)

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Music by  
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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines. The tempo is marked 'Moderato'.

*p*

Smart-est men now and then sometimes make mis takes,..... I've  
 Leav - in' town Mis - ter Brown, Said con - due - tor Black,..... I've

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

made a might - y big one That's why my heart aches;  
 got a round trip tick - et, That means I'm com - ing back,

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

Why I left my South-ern home, I can't un - der - stand, Now  
 Go - in' forth, 'way up north, strang-ers all a - round, But

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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I'm not wise but I could close my eyes And find my way to Dix-ie land.....  
like a bird that hears the first cold wind, For I will soon be Dix-ie bound.....

CHORUS *p-f*

You can take me a-way from Dix-ie,..... But you can't take Dix-ie from me;

*p-f*

..... You can send me a-way to the end of the world But my

Dix - ie ways will fol - low me;..... There's the South in my mouth when I'm

talk-in' ..... And Swan-ee smiles on my face you can see,..... I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by the lyrics 'talk-in' ..... And Swan-ee smiles on my face you can see,..... I'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

still say "You all" and ev-'ry one knows Theres noth-in' but cot - ton in my

The second system continues the vocal line with the lyrics 'still say "You all" and ev-'ry one knows Theres noth-in' but cot - ton in my'. The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the right hand.

best suit of clothes; I get my cheroots from Vir - gin - ia,..... All my  
In my tears flows the old Mis - sis - sip - pi,..... Sug - ar

The third system contains the lyrics 'best suit of clothes; I get my cheroots from Vir - gin - ia,..... All my In my tears flows the old Mis - sis - sip - pi,..... Sug - ar'. The piano accompaniment features a steady bass line and chords in the right hand, with some notes marked with accents.

mail comes from Ten-nes - see,..... Spends my cash for  
cane in my eyes you see..... Georg-ia pine and

The fourth system concludes the lyrics with 'mail comes from Ten-nes - see,..... Spends my cash for cane in my eyes you see..... Georg-ia pine and'. The piano accompaniment continues with harmonic support, ending with a final chord in the right hand.

South-ern hash It is the on - ly thing that pleases me..... Send me  
 Jes - sa - mine so rare per - fum - in' from me con - stant - ly..... Send me

'way up north with the Es - ki - mos, But my heart will be in Dix - ie where the  
 'way up north where the snow - birds hum And they'll know that I'm from Dix - ie when I

cot - ton grows, You can take me a - way from Dix - ie,..... But you  
 say "How Come?" You can take me a - way from Dix - ie,..... But you

can't take Dix - ie from me..... You can .....  
 can't take Dix - ie from me.....