

SM 5816-

Also Published in Aflat

To Julie

Wonderful One

Words by
DOROTHY TERRISS

WALTZ SONG

Music by
PAUL WHITEMAN and
FERDIE GROFÉ

Author of "Three O'Clock in the Morning" etc.

Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

mf

rit. e dim.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a trill on G4 and a final chord.

My won - der-ful one, When-ev-er I'm dream-ing, Love's love-light a - gleam-ing, I see,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "My wonderful one, When-ever I'm dream-ing, Love's love-light a - gleam-ing, I see,". The piano part provides harmonic support with chords and a bass line.

My won - der-ful one, How my arms ache to hold dear, To cud-dle and fold near to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "My wonderful one, How my arms ache to hold dear, To cud-dle and fold near to".

me, ——— Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me, ——— Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y".

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moon-light there's none Like you, I a - dore you, my life I live for you, My

won-der-ful, won-der-ful one. Call-ing, call-ing dear,

Con amore

rit. e dim. *mf a tempo*

Loved one, can't you hear Each throbbing part of my faith - ful heart,

ten. *appassionata*

Come to me, make all my sighs dis - ap - pear, Sweet-heart you must know,

con sentimento *mf*

That I love you so, A - wake or sleep - ing, My heart's in your keep - ing, and

ten. *ten.*

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call-ing to you soft and low. My won - der-ful one, When ev-er I'm

rall. *p*

dream-ing, Love's love-light a gleam-ing, I see, My won - der-ful one, How my

arms a-cho to hold dear, To cud-dle and fold near to me, Just you on-ly

you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

you, I a - dore you, my life I live for you, My won-der-ful, won-der - ful one.

rit. e dim. *rall.* *p*

5244-3

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