

SM 5811

# Why Should I Weep About One Sweetie

(2-3 or 4 Sweeties)

Words by  
HENRY CREAMER

Music by  
JAMES F. HANLEY

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, including a repeat sign and a piano (*p*) dynamic marking.

VOICE

First system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "In Al - a - ba - ma there's a heart break-in' gal — Each day she picked a diff'rent This flirt-ing She-ba went to look for her Dan — She spent the sum-mer looking". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

Second system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "sweet-ie or pal — Next day she would say — 'Of-fi-cer, Of-fi-cer, take him a - way,' — 'round for that man — All day she would moan — 'Honey Man, Honey Man, won't you come home,' —".

Third system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "At last she fell in love with sweet lov-in' Dan — A pret-ty pa - pa but a Most ev'-ry-bo-dy won-dered what it could be — That kept her moan-ing, so she".

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trav-el - in' man, He sneaked a - way one fine day, And then they heard her say:  
whis-pered to me, He took my things, my bed springs, And my four wed-ding rings:

CHORUS

Why should I weep a - bout one sweet - ies, two sweet - ies, three sweet - ies, or

four, what's more You'll find a half a doz - en buz - zin' round my door, —

I would - n't weep a - bout five sweet - ies, six sweet - ies I trick my sweet - ies, From

sev - en to e - lev - en I treat 'em sweet and pret - ty, they think they're in Heav - en

Bring on your dad-dies so tall and hand - some      Your lov - in' ba - by is  
 I've got a dad-dy and he's a dan - dy      I've got an - oth - er who

bound to land some,      You don't be-lieve me, look ov - er my tran - som and  
 brings me can - dy      There's lots of oth - ers who'd like to be han - dy with

see      Oh! I'm a bus-y lit - tle bee,      Why should I weep a - bout  
 me

one sweet-ie,      two sweet-ies,      or three sweet-ies,      I leave them

weep - in' ov - er me      me