

SM 5796

When I Get In The Movies

Lyric by
Wm. JEROME

Music by
JEAN SCHWARTZ

Moderato

PIANO

f

fz

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

VOICE

I'm go-ing to be a movie queen And

Vamp

mf

The first line of the song features a vocal line and piano accompaniment. The piano part is marked 'Vamp' and *mf*. The lyrics are 'I'm go-ing to be a movie queen And'.

act out on the sil-ver screen I'm so hap-py that I could

The second line of the song continues the vocal line and piano accompaniment. The lyrics are 'act out on the sil-ver screen I'm so hap-py that I could'.

cry Tho' a girl of sweet six-teen In my eye you'll find no green

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are 'cry Tho' a girl of sweet six-teen In my eye you'll find no green'.

Soon I'll bid all my friends good - bye

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

CHORUS

When I get in the mov-ies I'll make the mov-ies move When I get in the

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

mov-ies The pic-tures will im - prove Why, I'll send Glo-ria Swan-son right

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

back to old Wis - con-sin I will show them real-ly show them who I

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

are, When I get in the mov-ies good - bye to Li - la Lee, When

I get in the mov-ies, Why, Las-ky he'll grab me — I'll have a hand-some

chauf-fer And mill - ion dol - lar car, Why Ma - ry Miles will

lose her smiles When Im a mov - ie star. When star.