

2 SM 5785
"Jack and Jill"

VOODOO MAN

SONG

Lyric by
OTTO HARBACH

Music by
ALFRED NEWMAN

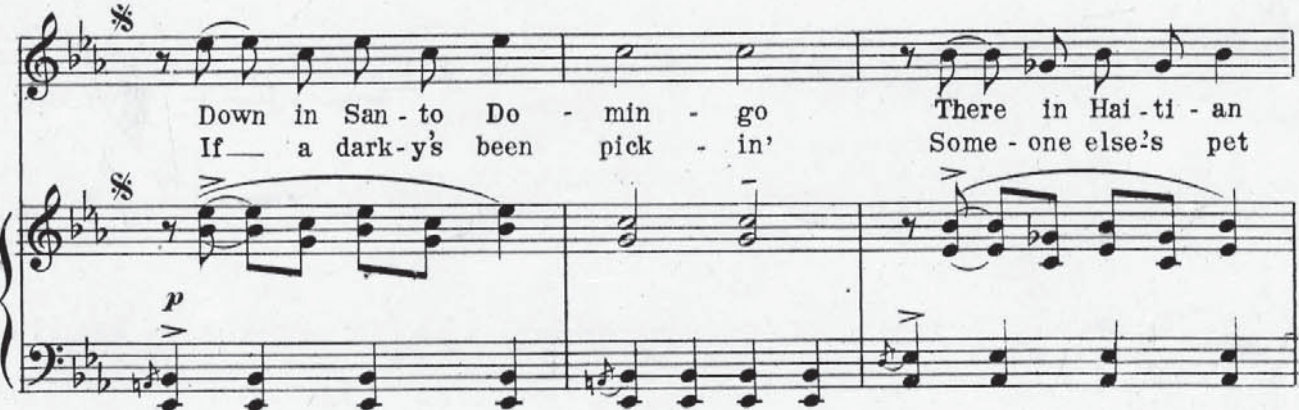
Moderato.

VOICE

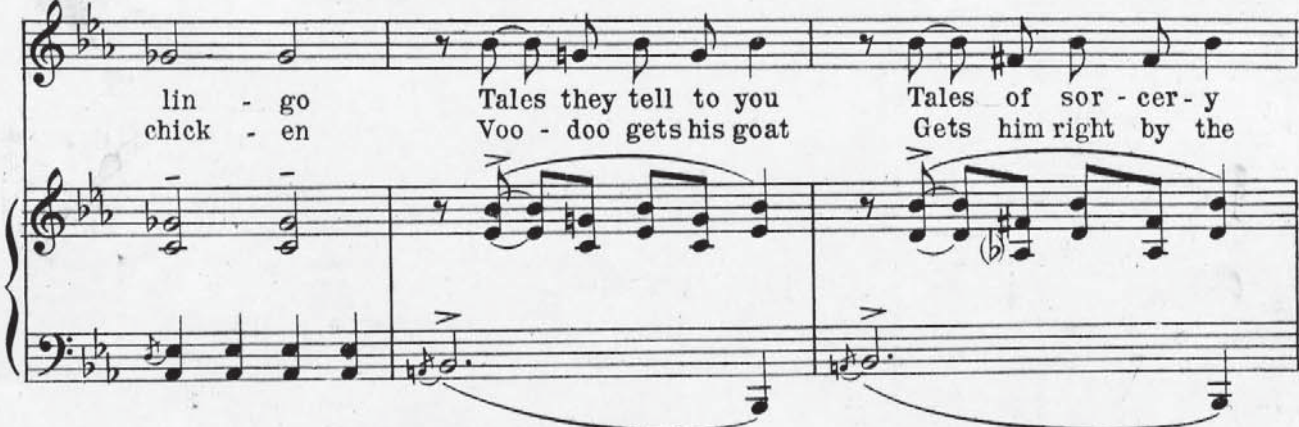
PIANO



Down in San - to Do - min - go There in Hai - ti - an
If a dark-y's been pick - in' Some - one else's pet



lin - go Tales they tell to you Tales of sor - cer - y
chick - en Voo - doo gets his goat Gets him right by the



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too Voo - doo Voo - doo Voo - doo
throat Make a note make a note make a note

When the shad-ows come
'Taint no use to be

steal - ing
ly - in'

And the thun-der is peal - ing
You can bet hell be fry - in'

Dark - ies in a ring
Less - he quick - ly brings

Beat the tom tom and
Both of those chick - en

sing wings Spook - y thing
And - y sings Spook - y thing
and sings Spook - y thing
and sings

REFRAIN

Voo - - - doo Voo-doo man I hear your

p-f *sfz*

tom tom wild - ly call - ing to the Voo - doo Clan

sfz *sfz* *sfz*

Voo - - - doo Voo-doo man We'll sing our

sfz

song to sons of Voo the an-cient Af - ri - can

sfz *sfz* *sfz*

Voo - doo Rul - er of the moon Voo -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Voo - doo Rul - er of the moon Voo -". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes various chords and rhythmic patterns, with some notes beamed together.

- doo we must join you soon We'll praise you

The second system continues the vocal line with the lyrics "- doo we must join you soon We'll praise you". The piano accompaniment continues with similar harmonic and rhythmic structures, featuring chords and moving lines in both hands.

while we can Or we will get a hoo-doo from the Voo-doo

The third system has the lyrics "while we can Or we will get a hoo-doo from the Voo-doo". The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and accents. The piano part features more complex rhythmic patterns and chordal textures.

man man

The fourth system contains the lyrics "man man" and includes first and second endings. The first ending is marked with a "1." and the second with a "2.". The piano accompaniment features a repeat sign and dynamic markings like *sfz* and *D.S.* (Da Capo). The piano part has a more active, rhythmic feel in this section.