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# Toodle-oo

Words by  
OSCAR HAMMERSTEIN, II  
and WM. CARY DUNCAN

Duet  
(Jane and Andy)

Music by  
VINCENT YOUMANS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a bass clef and a common time signature, beginning with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Dynamics include piano (*p*) and mezzo-forte (*mf*).

(*She*) I guess it's sil - ly,      Con-fess it's sil - ly  
(*He*) Your in - for - ma-tion      Your ex - pla - na - tion

The first system of the vocal duet features two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. Dynamics include piano (*p*).

To have to say good - bye      But oh it sounds so lone - some  
They thrill me I con - fess      May - be her good - bye mes - sage

The second system continues the vocal duet with two vocal staves and piano accompaniment. The piano accompaniment includes some chords with accidentals (sharps and naturals).

It al - most makes me cry;      I'm al - ways tear - ful  
Was just a sweet ca - ress      I'm going to dream So

The third system concludes the vocal duet with two vocal staves and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Just sort of fear - ful      When hap - py days are past  
to make it seem So      at last I'm going to try

That good - bye spok - en      When ties are brok - en  
When dew is fall - ing      I'll hear her call - ing

May - be will be the last      And so I say good-bye an-oth - er  
That won - der - ful good - bye      Till we meet a - gain on some hap - py

way      But this is what I'm think - ing when I say:  
day      I'll think of her and then I'll hear her say:

*rit.*

*a tempo*  
Refrain

*p-f*

Too - dle - oo I'll be nev - er wear - y dear - ie be - ing

*p-f*

true to you True as blue Too - dle - oo ev - 'ry


day I'll send a ten - der thought or two to you, Rush it

thru Too - dle - oo some - one's

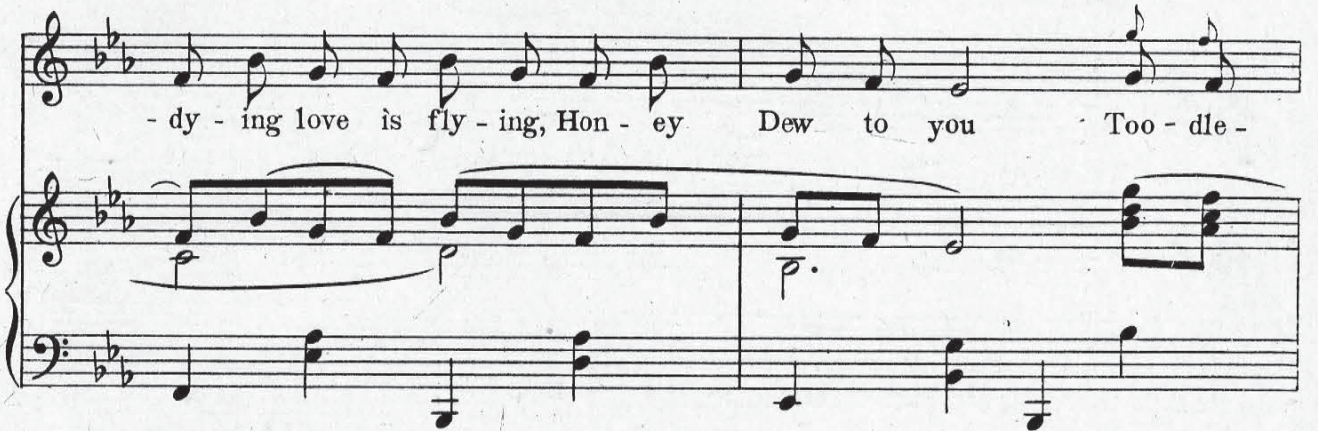
gon - na find a kind o' lov - ing new to you You know



who too Too - dle - oo my un -



- dy - ing love is fly - ing, Hon - ey Dew to you Too - dle -



- oo. - oo.

