

SM 576

AVE MARIA.

Henshaw Dana.

Andante sostenuto.



VOICE.

A - - - - ve Ma - ri - - - - a

PIANO.

sempre piano e colla voce.

gra - ti - a ple - - - - na A - - - - ve Ma - ri - - - - a

Do - minus te - - - - eum gra - ti - a ple - - - - na

Do - - - - mi - - - - nus te - - - - eum gra - - ti - a ple - - - - na

Do - minus te - - - - - eum.....

Doppio movimento.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Do - minus te - - - - - eum.....". The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand. A dynamic marking of *mf* is present in the piano part.

The second system of the musical score is primarily piano accompaniment. It features dense chordal textures in the right hand, often with triplets, and sustained chords in the left hand. The texture is highly rhythmic and complex.

The third system of the musical score is primarily piano accompaniment. It features dense chordal textures in the right hand, often with triplets, and sustained chords in the left hand. Dynamic markings of *f* and *ff* are present in the piano part.

Be - - - - - ne - - - - - die - - - - - ta Be - - - - - ne - - - - - die - - - - - ta

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Be - - - - - ne - - - - - die - - - - - ta Be - - - - - ne - - - - - die - - - - - ta". The piano accompaniment continues with dense chordal textures in the right hand and sustained chords in the left hand.

Be - - ne - die - ta tu in mu - li e - - - ri - - - bus Be - ne -

rit. molto - - *a tempo*

die - ta tu in muli e - - - ribus. Be - ne - die - ta tu in muli e - - - ribus Bene -

die - ta tu in muli e - - - ribus in mu - li e - - - ri - bus et bene -

die - - - tus et bene - die - - - tus, et bene - die - tus fructus ventris tu - - i et

fff *pp*

ad lib.

be - ne - die - tus frue - tus ven - tris tu - i Je -

colla voce

sus, Je - sus,

cresc. *colla voce*

Tempo Primo. Sanc - ta Ma - ri - a

pp *sempre pp*

Ma - ter De - i O - ra pro

The first system of music features a vocal line in treble clef with lyrics "Ma - ter De - i O - ra pro". The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line. The key signature has two sharps (F# and C#).

no - bis pec - ca - to - ri -

The second system continues the vocal line with lyrics "no - bis pec - ca - to - ri -". The piano accompaniment maintains the same rhythmic pattern as the first system.

bus Nunc et in

The third system continues the vocal line with lyrics "bus Nunc et in". The piano accompaniment includes some numerical markings (2 3 1 2 3) under the right hand notes, likely indicating fingerings or accents.

ho - ra in ho - ra mor - tis

The fourth system concludes the vocal line with lyrics "ho - ra in ho - ra mor - tis". The piano accompaniment continues with the same rhythmic pattern.

nos - - - tra Sane - - - ta Ma

ri - - - a O - ra pro No - - - bis

A - - - - - men

A - - - - - men!