

SM 5762

2

That American Boy Of Mine

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN

Moderato con moto

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

p

U - S - A, I must say, Skies were grey, 'til to - day;

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

But at last I am home — And I'm nev - er gon - na roam.

The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Lib - er - ty, Oh what joy You'll bring me when my boy

The vocal line concludes with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

6697-4

Copyright MCMXXIII by HARMS Inc. N.Y.
All Rights Reserved International Copyright Secured

Comes to greet me to - day, — I will nev - er let him get a -

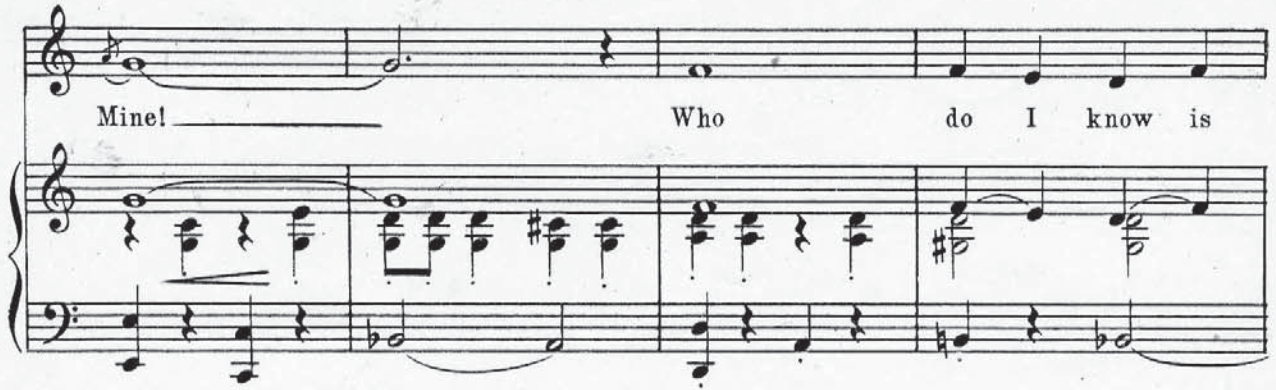
- way, We'll nev - er leave the U - S - A: 'Cause

Refrain *Slowly and well marked*
p-f

Who cheers me when I'm blue?

(That boy, that boy, that boy of)
That A - mer - i - can Boy — of —

Mine! _____ Who do I know is



true? That A - mer - i - can Boy of
(That boy, that boy, that boy of)



Mine! _____ North _____ South East and



West, _____ Ev - 'ry spot is bless'd,



- With the on - ly kind of man and that's the best; That's

fz

why I'll love 'til I die

That A - mer - i - can Boy of

cresc.

1 Mine! 2 Mine!

sfz