

SM5735

SOMEBODY'S WRONG

SONG

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Moderato

VOICE

PIANO

The first system of music shows the beginning of the piece. The voice part is a whole rest. The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano). There are triplets in the piano part.

I lis - tened un - a - wares
Each night I'm dress'd up fine

The second system contains the first two lines of lyrics. The voice part has a dotted quarter note followed by an eighth note. The piano part continues with chords and eighth notes, marked *mf* (mezzo-forte) and *p*.

Un - to a voice up - stairs — I heard a lone - ly lit - tle
And I stay up till nine — Some - bod - y by mis - take may

The third system contains the next two lines of lyrics. The voice part has a dotted quarter note followed by an eighth note. The piano part continues with chords and eighth notes.

la - dy sigh - in' I guess no - bod - y cares I'm try - ing con - stant -
drop in may - be And if he does he's mine But all my lit - tle

The fourth system contains the final two lines of lyrics. The voice part has a dotted quarter note followed by an eighth note. The piano part continues with chords and eighth notes, including a triplet in the bass line.

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-ly
schemes

To find the one for me
End up in i - dle dreams

But I've be-
E - ven the

-gun to think there's no use try-in'
rent col - lect - or is a la - dy

What can the trou - ble be
I have no luck it seems

CHORUS

Some - bod-y's wrong

Some - bod-y's wrong

p-f

No - bod-y's kiss - es ev - er haunt my dreams

No - bod - y brings Can - dy and things

The first system of music features a vocal line in G major with a 4/4 time signature. The lyrics are "No - bod - y brings Can - dy and things". The piano accompaniment consists of a right hand with chords and eighth-note patterns, and a left hand with a steady bass line. There are triplets in the piano accompaniment.

I'm just no - bod - y's weak - ness it seems

The second system continues the vocal line with the lyrics "I'm just no - bod - y's weak - ness it seems". The piano accompaniment includes triplets in both hands.

I can sew I can bake you should see me put a cake in-to an
Now I ain't such a saint and a lit - tle love would sure - ly be at -

The third system contains the lyrics "I can sew I can bake you should see me put a cake in-to an Now I ain't such a saint and a lit - tle love would sure - ly be at -". The piano accompaniment features triplets in the right hand.

ov - en a lit - tle ov - en And I know I can show man - y
-tract - ive I said at - tract - ive Not so old not so cold why don't

The fourth system contains the lyrics "ov - en a lit - tle ov - en And I know I can show man - y -tract - ive I said at - tract - ive Not so old not so cold why don't". The piano accompaniment includes triplets in the left hand.

rea - sons why the world owes me a lov - in' a lit - tle
some - one come and get me while I'm act - ive just while I'm

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "rea - sons why the world owes me a lov - in' a lit - tle some - one come and get me while I'm act - ive just while I'm". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are some triplets in the piano part.

lov - in' My heart_ wants to cry Just_ why am
act - ive

The second system continues the vocal line and piano accompaniment. The lyrics are: "lov - in' My heart_ wants to cry Just_ why am act - ive". The piano accompaniment includes a triplet in the left hand.

I Noth - in' to no_ one Some - bod - y's

The third system continues the vocal line and piano accompaniment. The lyrics are: "I Noth - in' to no_ one Some - bod - y's". The piano accompaniment includes a triplet in the left hand.

1. wrong 2. wrong *D.S.*

The fourth system shows the final vocal line and piano accompaniment. The lyrics are: "1. wrong 2. wrong *D.S.*". The piano accompaniment includes a triplet in the left hand and a *D.S.* marking at the end.