

SM 5733

Snow - Time

Words by
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Music by
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Slow with expression

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

p

Most folks rave 'bout summer nights, — And lover's lanes and spooning,
I have of - ten wondered why — The poets sing of spring-time,

Musical notation for the first vocal line and piano accompaniment, including lyrics.

Sha - dy nooks and bab - bling brooks, — And star - lit skies, you see, But
When the win - ter's just as good — And that's no i - dle jest, The

Musical notation for the second vocal line and piano accompaniment, including lyrics.

I'm quite dif - ferent from the rest — My hearts not set on moon - ing Just
way they talk you'd think that June - time was the on - ly ring - time. —

Musical notation for the third vocal line and piano accompaniment, including lyrics.

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lots of frost— and chil - ly blasts— Fill the bill for me.—
 But the thrill— of win - ter's chill— Makes me love it best.—

Refrain

p-f
 Snow - time, blow - time, ro

- sy fire - light glow - time, Na - ture's

man - tle white— A - glist - ning in the bright moon - light

glo - ri - ous sleigh - time play - time

The first system of music features a vocal line with lyrics "glo - ri - ous sleigh - time play - time". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. There are accents (>) over the first two notes of the piano right hand.

You'll _____ for - get 'bout May - time Oh! _____

The second system continues the vocal line with lyrics "You'll _____ for - get 'bout May - time Oh! _____". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* is present in the right-hand part.

the joys we miss Till the win - ter greets us with its

The third system continues the vocal line with lyrics "the joys we miss Till the win - ter greets us with its". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. There are accents (>) over the first two notes of the piano right hand.

1 snow! 2 snow! _____

The fourth system features a vocal line with lyrics "1 snow! 2 snow! _____". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The right-hand part features triplets and a dynamic marking of *f*. The left-hand part has a steady eighth-note bass line. The system concludes with a *rall. e dim.* marking and a final *sfz* dynamic marking.