

SM570

# Why?

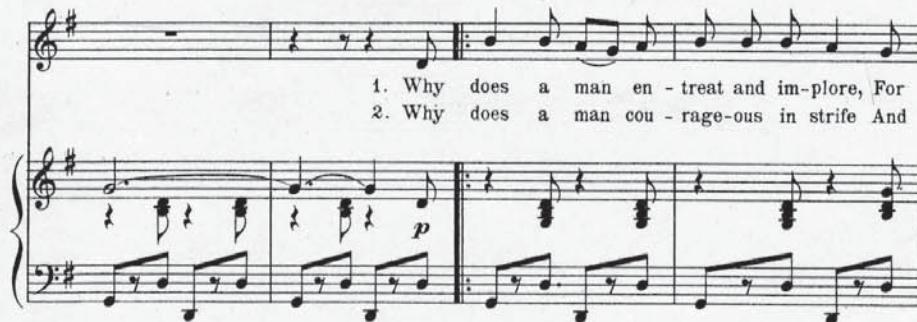
Words by  
STANISLAUS STANGE.

Music by  
LUDWIG ENGLANDER.

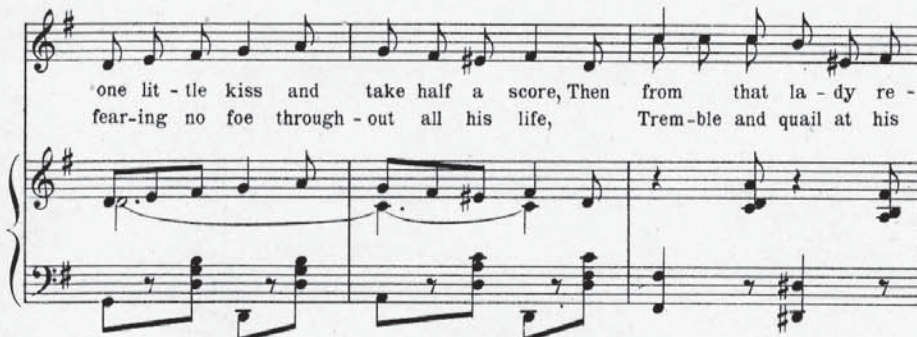
Allegretto.

Voice. 

Piano. *mf*



1. Why does a man en - treat and im - plore, For  
2. Why does a man cou - rage - ous in strife And



one lit - tle kiss and take half a score, Then from that la - dy re -  
fear - ing no foe through - out all his life, Trem - ble and quail at his

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quires no more, Why? why? why? Why does a man want  
wee lit-tle wife, Why? why? why? Why does a girl who

what he has not, Then should he se-cure it not care a jot? Why  
reads a romance, When lov-ers em-brace o'er com-ing mischance, Just

is the first kiss the best of the lot? Why? why? why? why?  
as they kiss, lick her sweet lips in trance? Why? why? why? why?

Why? why? why? To that I can't re-ply.  
Why? why? why? To that I can't re-ply.

Why? why? why? 'Tis real - ly quite use - less to  
 Why? why? why? 'Tis real - ly quite use - less to

try; Why does a man whose con - science is clear, Feel  
 try; Why does a girl who asks you to wait, While she

shiv - ery when ev - er de - tect - ives draw near, Say "Why  
 fast - ens a hat to the top of her pate, Say "I

is it that fel - low is hang - ing round here?" Why? why? why?  
 won't be a min - ute, then stay thir - ty eight?" Why? why? why?

1 & 2. Why? why? why? To that I can't re - ply,

Why? why? why? 'Tis real - ly quite use - less to

1. try.

2. Why try.