

SM570

Why?

Words by
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Music by
LUDWIG ENGLANDER.

Allegretto.

Voice.

Piano.

The musical score consists of two staves. The top staff is for the voice, starting with four measures of silence. The bottom staff is for the piano, featuring eighth-note chords in G major. Measure 5 begins with the vocal line entering on a single note, followed by eighth-note pairs. The piano accompaniment continues with eighth-note chords throughout the piece.

1. Why does a man en - treat and im-plore, For
2. Why does a man cou - rage-ous in strife And

The vocal line continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords in G major, with dynamics 'mf' and 'p' indicated.

one lit - tle kiss and take half a score, Then from that la - dy re -
fear-ing no foe through - out all his life, Trem - ble and quail at his

The vocal line continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords in G major, with dynamics 'mf' and 'p' indicated.

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quires no more, Why? why? why? Why does a man want
 wee lit - tle wife, Why? why? why? Why does a girl who

what he has not, Then should he se - cure it not care a jot? Why
 reads a romance, When lov - ers em-brace o'er com - ing mischance, Just

is the first kiss the best of the lot? Why? why? why? why?
 as they kiss, lick her sweet lips in trance? Why? why? why? why?

Why? why? why? To that I can't re - ply.
 Why? why? why? To that I can't re - ply.

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Why? why? why? 'Tis real - ly quite use - less to
Why? why? why? 'Tis real - ly quite use - less to

try; Why does a man whose con-science is clear, Feel
try; Why does a girl who asks you to wait, While she

shiv - ery when ev - er de - tect - ives draw near, Say "Why
fast - ens a hat to the top of her pate, Say "I

is it that fel - low is hang-ing round here?" Why? why? why?
won't be a min - ute, then stay thir - ty eight?" Why? why? why?

1& 2. Why? why? why? To that I can't re - ply,

Why? why? why? 'Tis real - ly quite use - less to

try.

Why try.