

SM5682

## Ombra mai fu

Recitative and Aria

From the opera "Xerxes"

English version by  
Dr. Th. Baker

G. F. Handel

Recitative  
*p*

Voice

Fron - di te - ne - re e bel - le del mio  
Oh, ye balm - y boughs in - vit - ing of my

Piano

pla - te - noa - ma - to, per voi ri - splen - deil fa - to;  
wood well - be - lov - ed, for you no harm is wait - ing;

*f deciso*

tuo - ni, lam - pi e pro - cel - le non v'ol - trag - gi - no  
Nei - ther war - fare nor the light - nings ev - er - more shall in -

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- bra mai fu di ve-ge -  
shade so\_ rare E'er lay on

*cantabile*

ta - bi - le, ca - raeda - ma - bi - le, so - a - ve più. Om - bra mai\_  
moun-tain-brow 'Neath o - ver - arch - ing bough More fond-ly fair. No\_ shade so\_

*cresc.*

fu di ve-ge - ta - bi - le, ca - raeda - ma - bi - le, so - a - ve  
rare E'er lay on moun-tain-brow 'Neath o - ver - arch - ing bough More fond-ly

*cresc.* *tr* *p*

*cresc.* *p*

*mf*

più, ca - - raeda - ma - bi - le, om - bra mai fu di ve - ge -  
 fair; 'Neath o - ver - arch - ing bough No shade so rare E'er lay on

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and a simple bass line. The lyrics are written below the vocal line.

*p allarg.*

ta - bi - le, ca-raed a - ma - bi - le, so - a - ve più, so - a - ve  
 moun-tain-brow 'Neath o - ver - arch - ing bough More fond-ly fair, more fond-ly—

*p col canto*

The second system continues the musical score. The vocal line is marked with a piano (*p*) dynamic and an allargando (*allarg.*) tempo. It includes a triplet of notes. The piano accompaniment is also marked with a piano (*p*) dynamic and includes the instruction *col canto*. The lyrics continue below the vocal line.

più.  
 fair.

*a tempo*

*f*

*p*

The third system shows the vocal line with a fermata over the final note, followed by the lyrics "più. fair." The piano accompaniment is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The instruction *a tempo* is present. The system concludes with a double bar line.