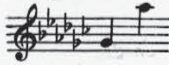


Nell

High Voice



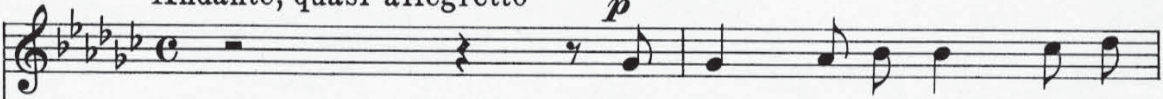
Text by LECONTE de LISLE
English version by
ALICE MATTULLATH

GABRIEL FAURÉ, Op.18, No.1
Edited by N. Clifford Page

Andante, quasi allegretto

p

Voice



The rose in the gar - den with
Ta ro - se de pour - pre, à ton

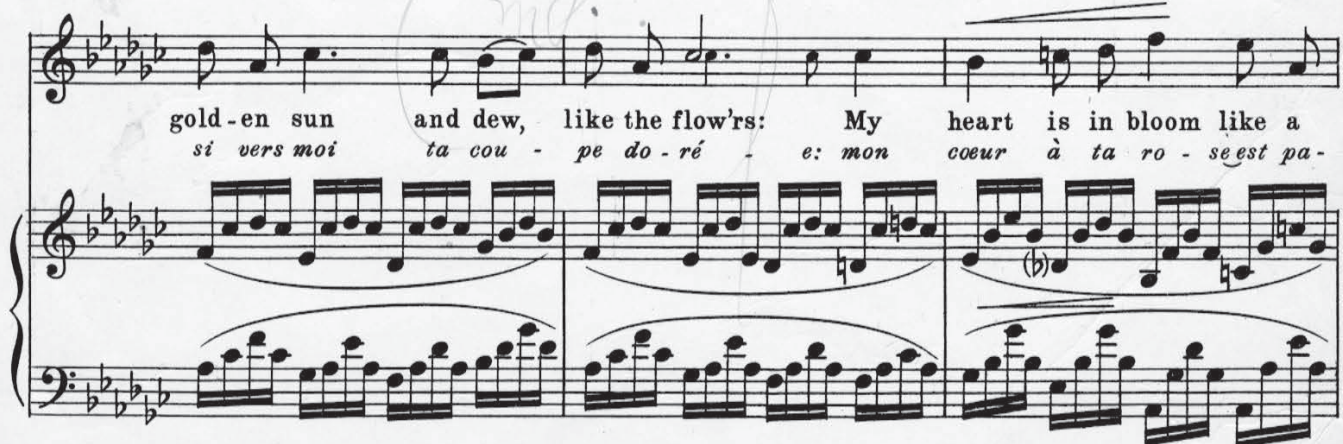
Piano



erim-son glows, Oh June, 'neath thy sun and thy show'rs, Give me
clair so - leil, ô Juin, é - tin - cel - le en - i - vré - e, Pen - che aus -



gold - en sun and dew, like the flow'rs: My heart is in bloom like a
si vers moi ta cou - pe do - ré - e: mon coeur à ta ro - se est pa -



pp

rose! _____ Sweet-est per-fume waft - ed by breez-es play - ing,
 reil. _____ Sous le mol a - bri de la feuil-le ombreu - se

cresc. sempre

Ris - es where cool-ing shad-ows fall, _____ While far a-way I hear a
 mon - te un sou - pir de vo - lup - té: _____ Plus d'un ra-mier chan-te au bois

cresc.

mf

ring-dove call, Like my heart, his long - ing be - tray - -
 é - car - té, ô mon cœur, sa plain - te a-mou - reu - -

mf *pp*

p *dolce*

ing. _____ What a won-drous light to the heav - ens came,
 se. _____ Que ta per-le est dou - ce au ciel en - flam-mé,

mf

O star of night with thy pale beam - ing, _____ But the
 E - toi - le de la nuit pen - si - ve! _____ Mais com -

star of love far more won-drous seem - ing, Came to
 bien plus dou - ce est la clar - té vi - ve Qui ray -

cresc. sempre

set all my heart, all my heart a -
 on - ne en mon coeur, en mon coeur char -

poco cresc.

mf

flame!
 mé!

mf *pp*

dolce

All the sing-ing waves from the shore would van - ish, Nor foam as they rose — and
 La chan-tan - te mer, le long du ri - va - ge, tai - ra son mur - mu - ré - ter -

dolcissimo

