

SM 5669

NEARER AND DEARER

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Moderato

PIANO *f*

Andante Moderato (*with expression*)

p

I used to wonder what there was a-bout you thrill'd me so, I
I've heard of love but nev-er knew its mean- ing till we met, And

wondered why I could-n't live with- out you, But now at last I know- I've
now it seems the les- sons I am gleam- ing, I nev-er will for- get- My

found love's se- cret in my heart, It's- just be- cause you're you;
heart for- ev- er dear will pray To- learn from you- each day;

REFRAIN
Valse Lento

Ev - 'ry lit - tle thing you do or say Seems to cling to

p

me both night and day; Ev - 'ry time you smile or

ev - 'ry time you sigh, My arms are long - ing to hold

you. When I see the love with - in your eyes

All the world to me is Par - a - dise; Ev - 'ry lit - tle

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "All the world to me is Par - a - dise; Ev - 'ry lit - tle". The piano accompaniment consists of chords and moving lines in both hands.

day in ev - 'ry lit - tle way You're near - er and dear - er to

The second system continues the vocal line and piano accompaniment. The lyrics are: "day in ev - 'ry lit - tle way You're near - er and dear - er to". The piano accompaniment includes a fermata over the final chord of the system.

me. Ev - 'ry lit - tle thing you do or

The third system continues the vocal line and piano accompaniment. The lyrics are: "me. Ev - 'ry lit - tle thing you do or". The piano accompaniment includes dynamic markings of *f* and *mf*.

say Seems to cling to me both night and day;

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "say Seems to cling to me both night and day;". The piano accompaniment features a final cadence.

Ev - 'ry time you smile or ev - 'ry time you sigh, My arms are long-ing to

hold you. When I see the love with - in your eyes

All the world to me is Par - a - dise, Ev - 'ry lit-tle day in

ev - 'ry lit-tle way You're near-er and dear-er to me.