

SM 5663

MUTT and JEFF

Wrote the music Wrote the words
(And they called it "The Funny Sheet Blues")

By J. VINCENT HEALY
BUD FISHER & ED. WARD.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the key signature has two flats.

till ready

Mutt and Jeff_ were feel-ing blue, They saved so lit-tle
In the fun - ny sheet each night, They had to fight like

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest for 'till ready' followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking 'mf' is present.

cash_ From pos-ing in_ the fun-ny sheet_ They lived on prunes and
cats, They did-nt save_ e - nough a week_ To buy a pair of

The second system continues the vocal line and piano accompaniment. The lyrics describe the characters' financial struggles. The piano accompaniment maintains the harmonic structure established in the first system.

hash! So Mutt said Look at Irv' Ber - lin_ The song writ - er of
spats! Said Jeff Why en - vy Irv' Ber - lin_ The mil - lion bucks he

The third system concludes the vocal line and piano accompaniment. The lyrics mention the character's envy of a famous songwriter. The piano accompaniment provides a consistent harmonic background.

fame — He wrote a song — and got rich quick, Why can't we do — the same? So,
has? — Well just cut out — the fun-ny sheet And get rich quick — on jazz.

CHORUS

Mutt wrote the music, Jeff wrote the words, And they called it "The Fun - ny Sheet Blues"
Mutt wrote the music, Jeff wrote the words, And they called it "The Fun - ny Sheet Blues"

mp f

Jeff stole the words from here and there — Mutt got the mel-o - dy, when he got the air,
Mutt got the key from whis-key glass — Jeff got the me-ter when he put in the gas,

Jeff took some rye, just to make it rhyme, Mutt got ar-rest-ed and the
Mutt got the beats, from the cor-ner cop, Each time he met a pret-ty

judge gave him the time, From old pro - hi - bi - tion they got the bars, A
 girl he made a stop, Then Mutt's punc-tured tire put in the flats, A

bank sent all the notes they had to use Mutt took a lit - tle chick - en
 trol - ley all the lines they had to use Jeff could - n't write a word of

out to lunch - His wife came a-long and she put in the punch - Mutt wrote the mus-ic
 love a - lone - He got Val - en - tin - o on the tel - e - phone - Mutt wrote the mus-ic

Jeff wrote the words and they called it "The Fun - ny Sheet Blues?" blues.
 Jeff wrote the words and they called it "The Fun - ny Sheet Blues?" blues.