

2 SM5662

EVOLVING CONCEPTS  
Music Of Love

Words by  
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Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

*p*

Lots of peo- ple like to sing a mar - tial song, no

The vocal line begins with a half note 'Lots' followed by a series of eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

doubt, And there are oth - ers whose moth - ers they

The vocal line continues with a half note 'doubt,' followed by a series of eighth notes. The piano accompaniment continues with chords and single notes.

al - ways sing a - bout There are quite a few, whose whole i -

The vocal line continues with a half note 'al - ways' followed by a series of eighth notes. The piano accompaniment continues with chords and single notes.



-dea is just to shout, — But to my heart the keen - est

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'dea', followed by quarter notes 'is', 'just', and 'to', then a half note 'shout,' with a long horizontal line underneath. This is followed by quarter notes 'But', 'to', 'my', 'heart', and 'the', and finally a half note 'keen - est'.

joy is springing, When a song of love I'm sing - ing:

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes 'joy', 'is', 'springing,', 'When', 'a', 'song', 'of', 'love', 'I'm', and 'sing - ing:'. The piano accompaniment consists of chords and moving lines in both hands.

Refrain (slower, well marked)

Mu - sic of Love! Mu - sic of Love!

The Refrain section is marked 'slower, well marked'. The vocal line starts with a double bar line, a dynamic marking of *p-f*, and the lyrics 'Mu - sic of Love! Mu - sic of Love!'. The piano accompaniment also begins with a double bar line and a *p-f* dynamic marking, featuring a steady rhythmic accompaniment in the bass and chords in the treble.

Sweet strains heard in love's young dream! — I love you

The final system of music on the page. The vocal line has quarter notes 'Sweet', 'strains', 'heard', 'in', 'love's', 'young', 'dream!', followed by a long horizontal line, and then 'I love you'. The piano accompaniment continues with chords and moving lines.



Mu - sic of Love! Mu - sic of Love!

You en - rap - ture me, Your tones cap - ture me, With their joy - ful

theme! Give me a song — of ro - mance, — to steal my

heart a - way when I dance. Song — of my



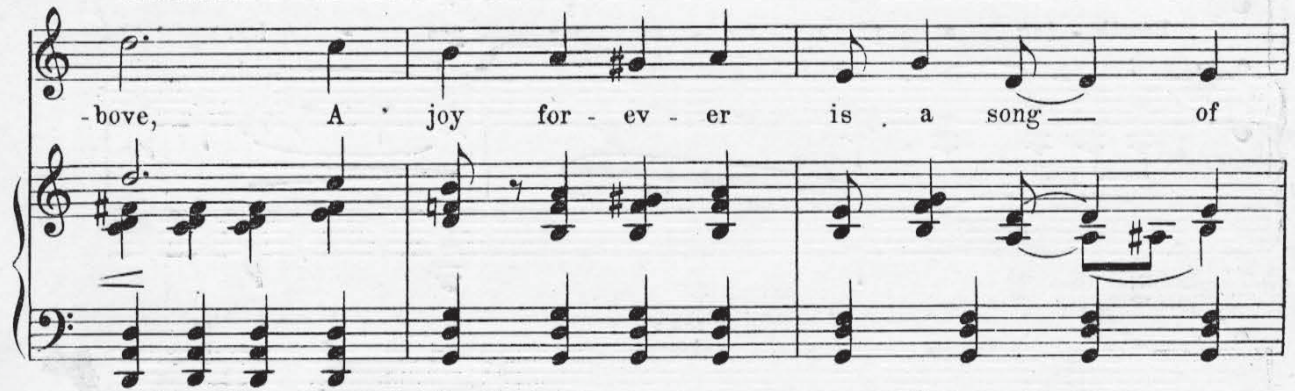
heart! — Oh! what a thrill of sweet - ness you im-part, — For



Mu - sic of Love — is like the Mu - sic a



-bove, A joy for - ev - er is a song — of



Love! — A song of Love! Love!

