

SM5661

Moonlight Lane

3

Words by
LORENZ M. HART

Music by
W. FRANKE HARLING

Moderato

Voice

Love Gleams calls of

Piano

rit.

deep in the night; Moon-light car - es - ses the air;
sil - ver - y streams; Ten - der - ly kiss - ing your eyes;

p.

We'll be lost in de - light, While moon-beams dance in your
Night winds lulled in - to dreams Like vi - o - lins croon their

rit. *a tempo*

hair. Come, sweet heart of mine! Our arms en -
sighs. While birds of the night, Tell us the

f. *colla voce*

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twine in sweet de - sign, Oh! moon when we en -
 time for love is right, What can I do, when

chant-ed will be, Don't ev - er set us free!
 charmed by you two, Sweet-heart, the moon and you?

rit.

Refrain
Soprano Obligato

Ah Ah Ah Ah

Moon - light Lane, you are here a - gain, All is well I can

Ah Ah

tell! Some - one stands hold - ing some - one's hand since we

Ah — Ah — Two lov - ing hearts now are wait -
 fell — In your spell. — Two lov - ing hearts now are wait -

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom two staves are a piano accompaniment, with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

ing, Spring time is here for their mat - ing. Ah —
 ing, Spring time is here for their mat - ing. Moon - light

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom two staves are a piano accompaniment, with a treble and bass clef. The key signature has three flats and the time signature is 4/4.

Ah — I'm in love a - gain.
 Lane it is ve - ry plain, I'm in love a - gain.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom two staves are a piano accompaniment, with a treble and bass clef. The key signature has three flats and the time signature is 4/4.