

SM 5646

Man In The Moon

3

Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Tempo di Valse

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tempo di Valse' and the dynamics are 'p' (piano) and 'rall.' (rallentando).

a tempo
Man in the moon, Mister Man in the moon, All secrets of love you dis-

a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Man in the moon, Mister Man in the moon, All secrets of love you dis-". The tempo is marked 'a tempo'.

- cov - er; I crave a boon on this fair night in June, Will you

The second system continues the vocal and piano accompaniment. The lyrics are: "- cov - er; I crave a boon on this fair night in June, Will you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

car-ry a mes-sage of lov - ers? Find him, wher - ev - er he may

The third system concludes the vocal and piano accompaniment. The lyrics are: "car-ry a mes-sage of lov - ers? Find him, wher - ev - er he may". The piano accompaniment continues with the same rhythmic pattern. A small '(b)' is written below the first measure of the piano part.

6690-5

Copyright MCMXXI by Drei Masken Verlag, Berlin
Copyright MCMXXIII by HARMS, Inc. N. Y.
All Rights Reserved International Copyright Secured

be, Give him a lit - tle thought of me; Man in the

moon, Bring him here to me soon O-ver land and sea.

poco mosso
All the night, All the day; Ev-en

tho' time and dis-tance may sev - er; Ill be true;

mf

Al-ways true, ——— But my mem-'ry's love can't last for ev - er; Re -

mf

poco rit. *a tempo*

-mind him of days long a - go, Stars are

a tempo

poco rit.

shin ing a - bove him I love him. ———

On a beam from a - bove Oh,

poco a poco cresc.

f *rit.* *a tempo*

tell him, my sil-ver mes-sen-ger of love

f *rit.* *a tempo*

poco rit.

I love him dear-ly, sin-cere-ly:

poco rit.

Tempo I

p

Man in the moon, Mis-ter Man in the moon all-se-crets of

p

love you dis-cov-er; I crave a boon On this

fair night in June, Will you car-ry a mes-sage of lov -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

ers? Find him, wher - ev - er he may be, Give

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

him a lit - tle thought of me; Man in the moon, Bring him

The third system of the score. The vocal line includes a dynamic marking *p* (piano) above the first measure. The piano accompaniment features a more complex texture with some sixteenth-note runs in the right hand.

here to me soon O-ver land and sea.

The fourth and final system on the page. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord. Dynamic markings *rall. e dim.* (rallentando e diminuendo) are present above the vocal line and below the piano accompaniment. A forte (*sf*) dynamic marking is also visible in the piano part.