

SM5645

Mamma Loves Papa

Papa Loves Mamma

A DANCING SONG

By CLIFF FRIEND
and ABEL BAER

Writers of "Blue Hoosier Blues"

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

Musical notation for the piano accompaniment, consisting of two staves. It continues the accompaniment from the introduction, featuring a variety of chordal textures and melodic lines. A dynamic marking 'p' (piano) is present.

Oh me, oh my, what a life I lead now, — Nothing to do but love, —
Sun-day, Mon-day, ev - 'ry-day we make love, — That's all we do, what's more, —

Musical notation for the piano accompaniment corresponding to the first vocal line. It features a steady accompaniment with some melodic flourishes in the treble staff. A dynamic marking 'p' is present.

That's all I'm think-ing of. — Ding Dong, sweet song, glad I took that lit - tle
That's all we're look-ing for. — Hap - py, hap - py, that's the word that made us

Musical notation for the piano accompaniment corresponding to the second vocal line. It continues the accompaniment with similar rhythmic patterns and chordal structures.

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vow, Mar-ried? yes! I'll con-fess, It's a "wow" and how. 'Cause:-
 one, Rain or shine, all the time, Gee! but we have fun, 'Cause:-

CHORUS

Mam-ma loves Pa-pa, Pa-pa loves Mam-ma, Ev-'ry-thing's dan-dy, sweet as can be,

Nothing to hur-ry, noth-ing to wor-ry me. I'm so con-tent-ed,

There's a good rea-son, might-y good rea-son, Mam-ma likes squeez-in' Pa-pa does too,

Nothing can break us, noth-ing can make us blue. We've got a bung-a-low and
 I'm here to say, that ev-'ry

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oh, what a time we have, such won-der-ful bliss, Spoon-ing, croon-ing,
 day is a gay one filled with won-der-ful bliss, Here's good news, I'm

sweet hon-ey-moon-ing And the se-cret is this, Peo-ple like us, we
 through with the blues, It's true the se-cret is this, Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause
 Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

Pa - pa loves Mam-ma too. 1. 2. too.

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