

SM5633

LO-LA-LO

Words by
B. G. DE SYLVA

Music by
GEO. GERSHWIN

Piano

f *dim.*

p (In the manner of a Hawaiian song)

When the sun is set - ting on Hi - ki - po — There's a

p

glad - ness — in my heart;

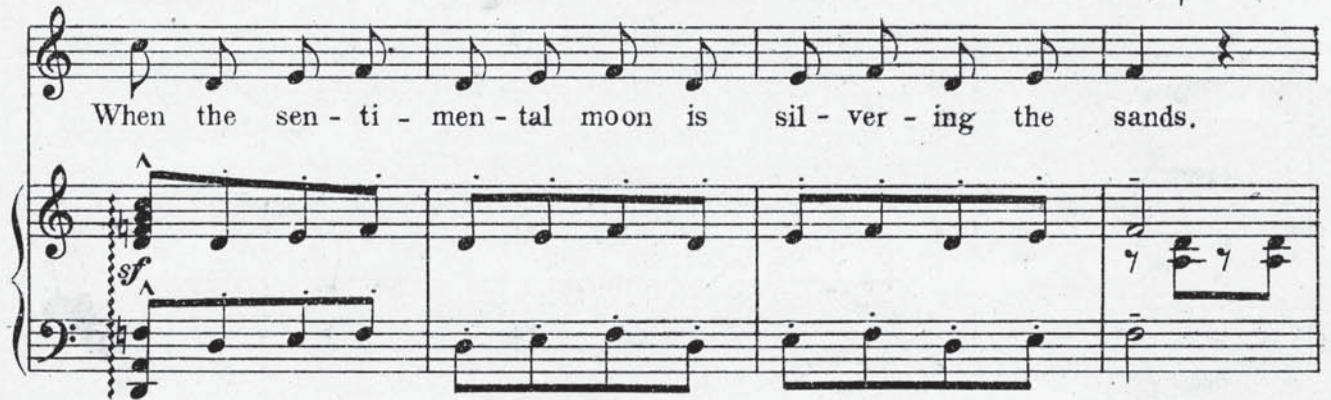
For my thoughts are turn - ing to Lo - La - Lo — Caus - ing



sad - ness — to de - part.



When the sen - ti - men - tal moon is sil - ver - ing the sands.



You will find me sing - ing where her palm tree cot - tage stands:



Refrain

p-f

“Lo - La - Lo, Lo - La - Lo, List - en to my

The first system of the refrain features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Lo - La - Lo, Lo - La - Lo, List - en to my". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is present.

(I love you I love you!)

eve - ning ser - e - nade, Hear my plea,

The second system continues the vocal line with the lyrics "eve - ning ser - e - nade, Hear my plea,". It includes a melisma "(I love you I love you!)". The piano accompaniment continues with chords and a bass line.

come to me Lo - La - Lo, my dusk - y danc - ing

The third system continues the vocal line with the lyrics "come to me Lo - La - Lo, my dusk - y danc - ing". The piano accompaniment continues with chords and a bass line.

1 maid!" 2 to trio maid!" 3 last time I'm maid!"

The fourth system concludes the refrain with the lyrics "1 maid!" "2 to trio maid!" "3 last time I'm maid!". The piano accompaniment features a more active bass line and a final chord in the right hand.

p-mf

wait - ing, — I'm wait - ing — The

legato

Trio

night is fair to see, — Come out, dear, —

— Come out, dear, — Come out and dance for

1 me. I'm me. (D.S. to Refrain)

2