

SM5632

# Little Star

(Estrellita)

MANUEL M. PONCE  
Arranged and translated by  
FRANK LA FORGE

Slowly *p legato*

Voice

Lit - tle star on the far hor -

Piano *mf* *pp*

i - zon, Thou know - est all my pain, Thou

seest — what I bear; come and tell me if my love's re -

*rubato* *Sad*

quit - ed. — For with - out ten - der love my days are sad and

*mf animato*

drear. Thou'rt ev - er my guid - ing —

*p*

star of — love Thou know - est my days *ay* will be

*rit. pp*

num - ber'd soon Lit - tle star on the — far hor -

i - zon                    Thou know - est all my pain,                    Thou

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a half note 'i - zon'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

seest — what I bear;                    come and tell me if my love's                    re -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'seest'. The piano accompaniment features a more active bass line and sustained chords in the right hand. A handwritten 'R' is visible in the upper right margin.

quit - ed, — For with out ten - der love my days are sad and drear.

*rubato*                    *rit.*

The third system concludes the piece. The vocal line includes the instruction 'rubato' above the first measure and 'rit.' above the final measure. The piano accompaniment ends with a double bar line, a 'pp' (pianissimo) dynamic marking, and the word 'Sva' (Sforzando) written below the bass staff.

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