

SM 5631

Little Star

(Estrellita)

MANUEL M. PONCE
arranged and translated by
FRANK LA FORGE

Slowly *p legato*

Voice

Lit-tle star on the far hor-

Piano

mf *pp*

i - zon, Thou know - est all my pain, Thou

see'st — what I bear; come and tell me if my love's re -

rubato

quit - ed. For with - out ten - der love my days are sad and

mf *animato*

drear. Thou'rt ev - er my guid - - ing

p

star of love Thou know - est my days will be

rit. *pp*

num - ber'd soon Lit - tle star on the far hor -

i - zon Thou know - est all my pain Thou

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "i - zon Thou know - est all my pain Thou". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

see'st — what I bear come and tell me if my love's re -

The second system continues the musical score. The vocal line has lyrics "see'st — what I bear come and tell me if my love's re -". The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note bass line and sustained chords in the right hand.

quit - ed, For with-out ten - der love my days are sad and drear.

rubato *rit.*

rit. *pp*

The third system concludes the musical score. The vocal line has lyrics "quit - ed, For with-out ten - der love my days are sad and drear." The piano accompaniment includes performance markings: *rubato* and *rit.* above the vocal line, and *rit.* and *pp* (pianissimo) above the piano part. The piano part features a steady eighth-note bass line and chords in the right hand, ending with a final chord marked *pp*.

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Slowly *p legato*



Es - tre - lli - ta del le - ja - no cie - lo que



mi - ras mi do - lor que sa - bes mi su - frir Ba - ja y



di - me si me quie - re un po - co, — pues que yo no



pue - do sin su a - mor vi - vir Tu e - res es - tre - lla mi



fa - ro de a - mor tu sa - bes que pron - to he de mo - rir Es - tre -



lli - ta del le - ja - no cie - lo que mi - ras mi do - lor que



sa - bes mi su - frir. Ba - ja y di - me si me quie - re un



po - co, — pues que yo no pue - do, sin su a - mor vi - vir.