

SM5630

Little Old New York

3

WM. LE BARON

VICTOR HERBERT

Moderate Waltz-time

Piano

mf *p* *rit.*

The piano introduction is in 3/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a ritardando.

In old New York there was a place I wish we

a tempo

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a rhythmic foundation with eighth notes in the right hand and quarter notes in the left hand. The tempo is marked 'a tempo'.

had to - day Where boys and girls would meet and fall in

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the previous line.

love with - out de - lay Just a - bove Bowl - ing Green in the

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a rhythmic foundation with eighth notes in the right hand and quarter notes in the left hand.

night - time That was the right time Bells were

toll - ing when they went stroll - ing Up that way Back in

p

rit. *piu rit.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a gradual deceleration marked *rit.* and *piu rit.*

Refrain

a tempo *R-f*

lit - tle old New York When the moon was

in the sky To the kiss - ing bridge boys with their girls would

p-f

sfz

The second system of the musical score is the refrain, consisting of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano accompaniment is written in grand staff notation. Dynamics include piano-forte (*p-f*) and fortissimo (*sfz*). The tempo is marked *a tempo*. The vocal line has lyrics underneath. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

stray Where the old ca - nal ran a - cross Broad - way For ro -

sffz *poco rit.*

-mance was — in the air — They were hap - py — ne'er a

a tempo

care — And each boy loved his Miss As he stole a kiss Back in

lit - tle — old New York. — Back in York. —

1 2 *rit.* *sffz*