

Just A Pretty Little Home

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Moderato *p (Not fast)*

The whole I - dea of com - ing here I

think is most ab - surd, Of course you do And so will you, Your

fears are all un - found - ed, noth - ing real - ly has oc - curred,

Why take the chance, I seek ro - mance, You have it, why lose it,

poco a poco

poco a poco

f *dim.* *mf* *p*

Piano

cresc. *f* *dim.*

You mean that I've re - fused it. What can your I - dea of ro - mance

cresc. *f* *dim.*

p a tempo

be? Just a pret - ty lit - tle

espress

poco rit. *a tempo* *p dolce*

Refrain Slowly-with a swing

p-f

home So neat and co - zy In a gar - den of your

p-f

own Where fair - est ros - es love to grow And tho' the

rooms are ti - ny It does - n't mat - ter at all

— For soon you'll hear the ti - ny pat - ter of feet — down the

hall — And you'll nev - er want to roam.

— You'll find con - tent - ment — In this king - dom of your

own where true love reigns su - preme

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics 'own where true love reigns su - preme' are written below the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

There's noth - ing you'll ev - er miss. In such a

The second system continues the vocal line and piano accompaniment. The lyrics are 'There's noth - ing you'll ev - er miss. In such a'. The piano accompaniment features a wide interval in the bass line.

set - ting as this I'm sure that a - ny girl would

The third system continues the vocal line and piano accompaniment. The lyrics are 'set - ting as this I'm sure that a - ny girl would'. The piano accompaniment has a steady bass line.

be a queen. — Just a pret - ty lit - tle queen.

The fourth system concludes the piece with two endings. The lyrics are 'be a queen. — Just a pret - ty lit - tle queen.'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the vocal line and 'L.H.' (Left Hand) below the piano part. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece.