

2 SM5602

I Won't Say I Will But I Won't Say I Won't

Words by
B. G. DE SYLVA &
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

VOICE *Moderato* *p*

You're a ver - y

Piano *mf* *rit.* *p*

naugh - ty boy When you ask me for a kiss, I'm dis -

- mayed A lit - tle bit a - fraid;

Now, hold - ing hands is quite a joy For a

tru - ly mod - est miss, It should do,

Just as well for you, I am

not re-fus-ing you, dear; Let me make this per-fect-ly clear:

Refrain

p-f
I won't say I will but I won't say I won't!

p-f a tempo

I don't say I do but I don't say I don't!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Kiss-ing of an-y kind Nev-er was on my mind.

marc

The second system continues the piece. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand. The word "marc" is written below the piano part in two locations.

May-be I can ar-range it It's my mind and

legato

The third system shows the vocal line with a slight melodic rise. The piano accompaniment has a "legato" marking in the right hand, indicating a smooth connection between notes.

I can change it! I might say I might but

The final system on the page concludes with a vocal line that has some rests. The piano accompaniment provides harmonic support throughout.

mod-es - ty for - bids; That's the reas-on why I

don't! So you must-n't be cross at a lit-tle de-lay You
You'd have tak-en your kiss if you had an-y cheek, —

L.H.

ought to know Rome was - n't built in a day! I won't say I
May - be I'd scream but my voice is so weak!

will but I won't say I won't! won't! —

1 2