

S.M 5584

I'm Somebody Nobody Loves

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Moderato (In a swingy manner)

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). The tempo is marked *Moderato* and the style is *In a swingy manner*. The piece concludes with the instruction *Till Ready*.

My life has-nt been so ros - y, Nev - er had a love af -
I have had my share of sor - row, Good luck nev - er comes my

The first system of the song features a vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

fair: _____ Al-tho' my par - lor chair is nice and coz - y,
way: _____ I al - ways keep on hop - ing that to - mor - row,

The second system continues the vocal and piano accompaniment. The piano part features various chordal textures and melodic lines.

No-bo-dys ev - er there. _____ I'm lone-ly, so lone-ly;
Will be a bright-er day. _____ I'm wor-ried so wor-ried;

The third system concludes the vocal and piano accompaniment. The piano part provides harmonic support for the final lines of the song.

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Lawrence Wright Music Co. London, Eng.

have-nt a friend; How is it all goin' to end? You see I'm
heart-sick and blue; No one knows what I've gone through. You see I'm

CHORUS (*Rhythm well marked*)

Some - - - bo - - - dy no - bo - dy loves! —

They pass me by; — A lot of oth-ers I know —

— Have sweet-ies more than their share; — I must be slow — I nev-er

get an - y where — It seems I'm some - bo - dy no - bo - dy wants;

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "get an - y where — It seems I'm some - bo - dy no - bo - dy wants;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like *mf* and *f*, and articulation marks like accents (^) and slurs.

I won - der why? I've wait - ed

The second system continues the vocal line with the lyrics "I won - der why? I've wait - ed". The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line. Dynamic markings include *mf* and *f*.

pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy

The third system has the lyrics "pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy". The piano accompaniment includes the dynamic marking *dolce* in the right hand and *marcato* in the left hand. There are also *mf* and *f* markings.

no - bo - dy loves! loves!

The fourth system concludes with the lyrics "no - bo - dy loves! loves!". It features a first ending (1) and a second ending (2). The piano accompaniment includes a *f* dynamic marking and a *sf* (sforzando) marking in the right hand.