

SM 5580

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I Love You, I Love You, I Love You!

Words by
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Music by
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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, F3, E3, D3. The piece concludes with a ritardando (rit.) and a final chord in the treble clef.

p

All this sil-ly talk of ours,— Say-ing love with books and flow-ers,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a piano (*p*) dynamic and a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Take it from an ex-pert it is wrong, For when you

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter rest before the start of the phrase. The piano accompaniment maintains the harmonic structure established in the previous line.

try to frame a note to send your flame They're pret-ty

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter rest before the start of the phrase. The piano accompaniment provides a final harmonic support.

much the same old sort of song, ————— There are no

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "much the same old sort of song, ————— There are no". The piano accompaniment includes various chords and arpeggiated figures, with some notes marked with a '7' for fingering.

new words, Just one or two words, The tried and

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "new words, Just one or two words, The tried and". The piano accompaniment maintains the harmonic structure with similar chordal and arpeggiated patterns.

true words, We've heard so long:

The third system concludes the main phrase. The vocal line lyrics are "true words, We've heard so long:". The piano accompaniment features a more active bass line and sustained chords in the right hand.

Refrain

I love you, I love you, I love you, I love you,

The Refrain section is marked with a 2/4 time signature and a repeat sign. The vocal line lyrics are "I love you, I love you, I love you, I love you,". The piano accompaniment starts with a *p-f* (piano-forte) dynamic and features a rhythmic pattern of chords and eighth notes.

I love you, That's the gen'-ral mean-ing of it all,

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part uses a variety of chords and melodic lines, while the left-hand part provides a steady bass line with some harmonic support.

Do write soon, miss you so, long to hug and

The second system continues the vocal and piano parts. The vocal line maintains its melodic flow, and the piano accompaniment provides a consistent harmonic background. The right-hand part of the piano accompaniment features some triplet-like patterns and sustained chords.

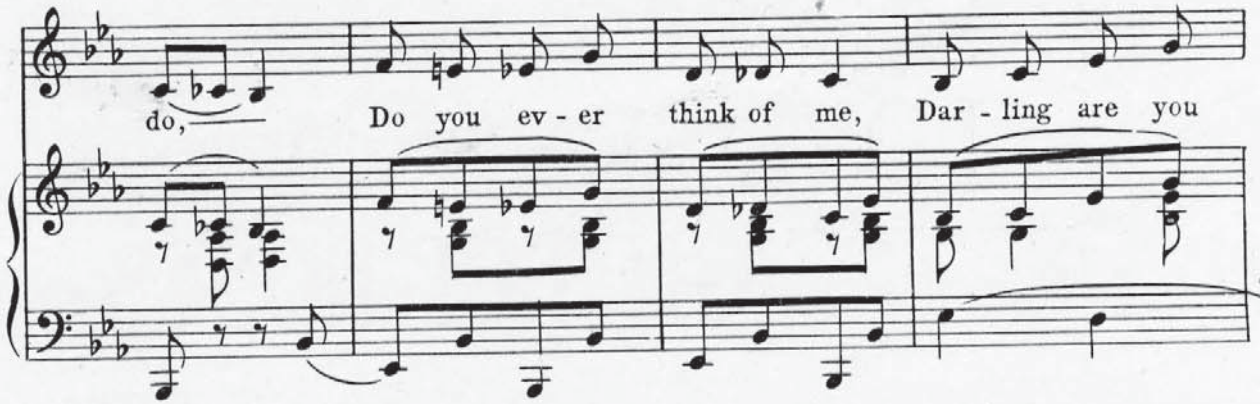
kiss you so, Dear-est can you read my sil-ly scrawl,

The third system shows the vocal line and piano accompaniment. The vocal line has a slight change in phrasing, and the piano accompaniment continues with its characteristic harmonic structure. The right-hand part of the piano accompaniment includes some arpeggiated chords.

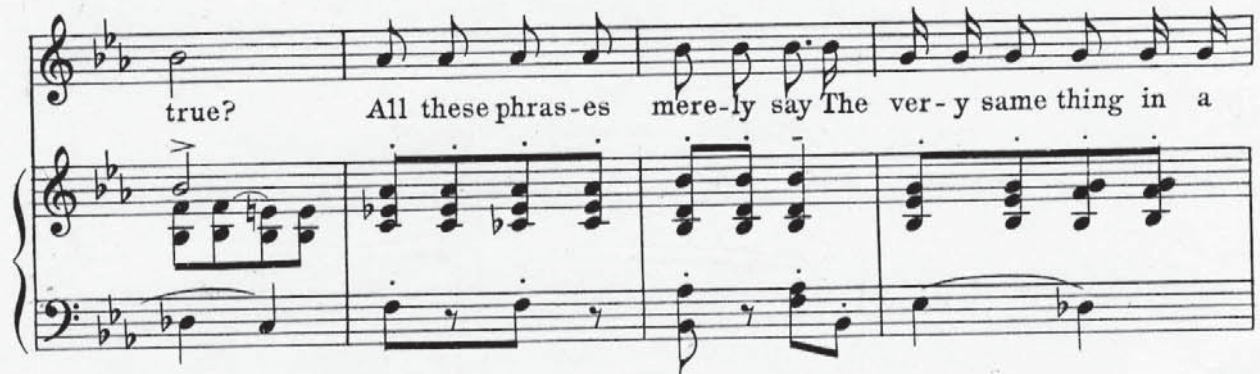
Ev-'ry day when you're a-way, I don't know what to

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line ends with a phrase that suggests the continuation of the song. The piano accompaniment provides a final harmonic setting for the phrase.

do, Do you ev - er think of me, Dar - ling are you



true? All these phras - es mere - ly say The ver - y same thing in a



diff - er - ent way. I love you, I love you, I love



you. you.

