

I'LL FIND THE KEY TO YOUR HEART

SONG

By CARLO and SANDERS

Allegretto

VOICE

PIANO

(BLAKELEY)

There's a key that I'm look- ing for A lit - tle key that o - pens up a

(MARJORIE)

quaint lit - tle se - cret door There've been man - y like you be - fore Who've

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looked and looked and nev - er found The key you are look - ing for

CHORUS

(BLAKELEY)

Some fine day when no-one's a - round I'll find the key O - pen up the

p-f

door to your heart so I can see If I'm the one who

lives there when you are dream-ing While I'm spend-ing all of my life just schem-ing

First system of musical notation. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "You're the girl who's more than the great wide world to me". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. There are triplet markings (3) over the notes "more" and "world".

Second system of musical notation. The vocal line continues with the lyrics: "You're the girl I'm ask - ing a - gain to mar - ry me". The piano accompaniment continues. There are triplet markings (3) over the notes "ask" and "gain".

Third system of musical notation. The vocal line continues with the lyrics: "I hope and long and pray You'd speed our wed - ding day". The piano accompaniment continues.

Fourth system of musical notation. The vocal line continues with the lyrics: "I'd lock the door and throw the key a - way a - way". The piano accompaniment continues. There are triplet markings (3) over the notes "door", "key", and "a - way". The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.