

SM 5573

# If I Can't Get The Sweetie I Want I Pity The Sweetie I Get

Words by  
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Music by  
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Moderato

Piano

*f* *fz* *mf* *Vamp*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, and *mf*.

## VOICE

I know what I want when I want it And I get what I want when I  
I know where to go to be hap - py And I tell ev - 'ry beau make it

The first line of the voice part is accompanied by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

want it — Just point me out and say — There's some - bo - dy that  
snap - py — Here's my phil - os - o - phy — I chase no one that

The second line of the voice part is accompanied by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

has her own way I fall for no fool con-ver - sa - tion say my brain is - n't on a va -  
does - n't chase me Give me the smile and the laugh - ter I don't give a rap what comes

The third line of the voice part is accompanied by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

ca-tion — Love nev-er turns my head Here's a ba - by that al-ways said:  
 af-ter — I stud-ied life that's true That's the rea - son I'm tell-ing you.

F (G7) E (C) F (Fm) E (C) F (Fm) E (C) C

CHORUS

If I can't get the sweet - ie I want — I pit - y the sweet - ie I  
 If I can't get the sweet - ie I want — I pit - y the sweet - ie I

*p-f*

B (G7) #C#dim Bb (G7)

get — I'll eith - er stay home or start in to roam, It's up to the cut - ie I  
 get — I'll make a home run with some-bod-y's son, If his lit - tle heart is to -

G (C) Bb (C7) C Bb E (F)

pet And what do I care if it does -n't turn out so nice — I  
 let He'll prom - ise of coursethathe nev - er will treat me cruel — I'll

may be stung once, but they nev-er can sting me twice And if I can't get the  
 work like a horse but I won't be no-bod-y's mule And if I can't get the

lov-in' I want I don't want the lov-in' I get I've got some i-deas, I've  
 pet-tin' I crave I don't want the pet-tin' I get I'm not the fool kind that

had them for years they've nev-er gone wrong on me yet Now you can speak your heart, say  
 go off their mind 'Cause I nev-er wor-ry or fret Oh, I don't want a Sheik No,

what you think But don't get smart with pen-cil and ink So if I can't get the  
 they're too dumb They think your cheek is just chew-ing gum So if I can't get the

sweet-ie I want I pit-y the sweet-ie I get. If I get.  
 sweet-ie I want I pit-y the sweet-ie I get. If I get.

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