

SM5569

How Can You Love Somebody Else

Words by (When I've been so faithful to you)
RICHARD E. HALL
and
JACK MAHONEY

Music by
LOYAL CURTIS

Waltz Lento

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in B-flat major and includes dynamic markings like *mf* and accents.

Now I know why you say "good - bye," You've found a -
Some day I'll bet you will re - gret, All the wrong

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a *p* dynamic marking.

-noth - er sweet heart, Is it quite fair you
you are do ing, Friends will for - sake you

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

know it's not square To win me then break my heart.
Some one will make you pay for de - ceiv - ing me.

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

FOX TROT

How can you love some - bo - dy else,

p-f

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major (one flat), 2/4 time, starting with a double bar line and repeat sign. The lyrics are 'How can you love some - bo - dy else,'. The bottom staff is the piano accompaniment, starting with a piano-forte (*p-f*) dynamic marking. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

af - ter I've been so faith - ful and true.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'af - ter I've been so faith - ful and true.' The piano accompaniment continues with the same rhythmic pattern, including a 7-measure rest in the right hand during the final measure.

I brought you smiles when you were sad,

Detailed description: This system contains the third and fourth staves. The vocal line has the lyrics 'I brought you smiles when you were sad,'. The piano accompaniment continues with the established rhythmic pattern.

Been the best pal that you ev - er had,

Detailed description: This system contains the final two staves on the page. The vocal line concludes with the lyrics 'Been the best pal that you ev - er had,'. The piano accompaniment continues with the rhythmic pattern.

Just like a child tired af - ter play,

you break my heart then throw it a - way

How can you leave me How can you de - ceive me When I've been so

1. faith - ful to you. 2. you.